

PRICED

ENGLISH & AMERICAN XVIII CENTURY FURNITURE

SILVER • PORCELAINS • HOOKED RUGS
ORIENTAL RUGS • PAINTINGS • GLASS

Property of
LINCOLN ISHAM
Dorset, Vt.

MRS THOMAS R. FARRELL
Removed from her Long Island Home
MISS EMILY FRANCES HOOPER
Gedney Farms, N. Y.

SOLD BY THEIR ORDER
With Property of Other Owners



Public Sale
March 31 and April 1 at 2 p. m.

PARKE-BERNET GALLERIES • INC

742 FIFTH AVENUE • NEW YORK
Northwest Corner of 57th Street

1939

NYM401-P1869

SALE NUMBER 102
EXHIBITION FROM SATURDAY, MARCH 25
WEEKDAYS 9 TO 5:30 • SUNDAY 2 TO 5

English and American Furniture

ENGLISH AND AMERICAN SILVER AND GLASS
TABLE AND DECORATIVE PORCELAINS
PAINTINGS • AMERICAN HOOKED RUGS
ORIENTAL RUGS

A Small Group of French Furniture

Property of

LINCOLN ISHAM
MRS THOMAS R. FARRELL
MISS EMILY FRANCES HOOPER
MRS M. JOSELOFF

Sold by Their Order

With Property of Other Owners



Public Sale: Friday and Saturday
March 31 and April 1 at 2 p. m.

PARKE-BERNET GALLERIES • INC
742 FIFTH AVENUE • NEW YORK • 1939

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale plus
the cost of the
catalogue

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL, JR

PARKE-BERNET GALLERIES · INC

742 FIFTH AVENUE · NEW YORK

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OTTO BERNET · *Vice-President*

ARTHUR SWANN · *Vice-President*

ORDER OF SALE

FIRST SESSION

FRIDAY AFTERNOON, MARCH THIRTY-FIRST

Early American, English, and French Glass	1- 40
English, Continental, and Oriental Lowestoft Porcelains	41- 72A
Laces and Silk Damasks	73- 82
Paintings	83-114
Early American and English Furniture and Decorations	116-210
Early American Hooked Rugs	211-228

SECOND AND LAST SESSION

SATURDAY AFTERNOON, APRIL FIRST

Antique English and American Silver and Sheffield Plate	229-260
Paintings	261-296
American and English Furniture and Decorations	298-406
Oriental Rugs and Hangings	407-419
French and Other Furniture and Decorations	420-444

FIRST SESSION

Friday, March 31, 1939, at 2 p. m.

CATALOGUE NUMBERS 1 TO 228 INCLUSIVE

EARLY AMERICAN, ENGLISH, AND FRENCH GLASS

1. EIGHT SANDWICH PRESSED LACY GLASS CUP PLATES

20- Varying in pattern, including ship 'Cadmus', two Henry Clay, three American eagle, Bunker Hill monument, linked hearts; some slightly chipped. [Lot.] (Farrell) Diameter, about $3\frac{1}{2}$ inches

2. TEN SANDWICH PRESSED LACY GLASS CUP PLATES

15- Various patterns; some chipped. [Lot.] (Farrell) Diameter, about $3\frac{1}{4}$ inches

3. TWELVE SANDWICH PRESSED LACY GLASS CUP PLATES

15- Varying in pattern; some slightly chipped. [Lot.] (Farrell) Diameters, 3 and $3\frac{1}{2}$ inches

4. KEENE OLIVE GREEN THREE-MOLD INKWELL

750 Drum-shaped, molded in diaper pattern, the base ribbed. Rare. (Farrell) Diameter, $2\frac{1}{2}$ inches

5. PAIR SANDWICH THREE-MOLD GLASS LAMPS

8- Ribbed spherical bowl on brass stem and marble square base; wired. (Farrell) Height, $10\frac{1}{2}$ inches

6. FOUR SANDWICH PRESSED GLASS SMALL DISHES

2- A pair octagonal and a pair scalloped. Together with seven heavy glass salts of indeterminate origin and two other pieces. [Lot.] (Farrell)

7. THREE MOLDED AND CUT CLEAR GLASS COMPOTIERS

3- A Sandwich spirally fluted compotier with shallow bowl and spreading foot; pair compotiers elaborately molded and cut and with perforated scalloped rim. [Lot.] (Farrell) Heights, $5\frac{1}{2}$ and 7 inches

8. FIVE BRISTOL OR SANDWICH MILK WHITE GLASS PLATES

10- Perforated scalloped border, plain centre. Together with a Bristol painted glass cup; and a bisque vase. [Lot.] (Farrell)

9. PAIR BACCARAT GLASS TABLE LAMPS

22-50 With spirally fluted stem and base, and spherical bowl; wired for electricity. (Farrell) Height, $14\frac{1}{2}$ inches

10. TWO SANDWICH GLASS TABLE LAMPS

10— One with dolphin stem and pineapple bowl; the other, smaller. Slightly chipped. Wired. (*Farrell*) *Heights, 10 and 14 inches*

11. TWO PAIRS BRISTOL DECORATED AND CUT GLASS VASES

45— Pair of emerald green trumpet vases overlaid with white and gold leaf lap-lets and hung with cut prism lustres; and a pair of decorated milk white glass beaker vases. [Lot.] (*Allen*) *Heights, 13½ and 10½ inches*

12. PART TABLE SERVICE OF SANDWICH BELL-FLOWER PATTERN GLASS

35— Comprising nine large goblets, a compotier, two tumblers, small goblet, a spoon-holder, and a dish. Molded with undulating bell-flower and vine and vertical ribbing. [Lot.] (*Farrell*)

13. PAIR MILK WHITE THREE-MOLD GLASS COMPOTIERS AND FOUR VASES

25— Compotier with hobnail, rosette, and cabochon pattern; fluted cornucopia vase grasped in a hand. [Lot.] (*Allen*) *Heights, 8½ and 10½ inches*

14. TWO SOUTH JERSEY BLOWN GLASS DECANTERS

750— Plain club-shaped body; one with triple-ringed, one with double-ringed neck. With blown stopper. Together with a Stiegel type flint glass ribbed jar. [Lot.] (*Farrell*) *Heights, 5½ and 11 inches*

15. CONNECTICUT OLIVE GREEN GLASS BOTTLE, AND A POCKET FLASK

5— Bulbous bottle with collared mouth; half-pint chestnut flask in lighter green, with sheared neck. [Lot.] (*Farrell*) *Heights, 6½ and 7½ inches*

16. PAIR BACCARAT GLASS TABLE LAMPS

25— Combination candlestick and oil burning lamp wired for electricity; decorated with fluting. (*Farrell*) *Height, 14¼ inches*

17. SIX STIEGEL TYPE WINE GLASSES

15— Beautiful assortment of various types of wine glasses, including three with etched bowl, another with faintly ribbed bowl, another with tall stem, another with short stem. Rare. [Lot.] (*Farrell*) *Heights, 3¾ to 6 inches*

[See illustration of two]

18. TWO STIEGEL RIBBED FLINT GLASS SALTS

759— Urn-shaped with diamond-latticed sides and circular foot; one chipped. (*Farrell*) *Height, 3 inches*

[See illustration of one]



[23]

[24]

[24]

[23]

AT CENTRE: NUMBERS 21-22-22-21

TOP ROW: NUMBERS 17-18-19-20-17

19. THREE-MOLD GLASS TUMBLER, AND A BOWL

Small cylindrical tumbler; bowl in sunburst and rib pattern, probably converted. [Lot.] (Farrell)

Heights, $3\frac{1}{2}$ and $3\frac{3}{4}$ inches

[See illustration of tumbler]

20. THREE-MOLD GLASS HAT SALT, AND A SMALL CRUET

Salt in the form of a high-hat; small cruet bottle with flaring mouth. [Lot.] (Farrell)

Heights, $2\frac{1}{2}$ and 5 inches

[See illustration of hat salt]

21. TWO THREE-MOLD PINT DECANTERS

With bands of vertical ribbing and diaper molding, ringed neck, sunburst and blown stoppers. (Farrell) *Height, 8½ inches*

[See illustration]

22. TWO STIEGEL ETCHED AND FLUTED GLASS SMALL FLIPS

With bands of etched ornament below the rim and three-quarter paneled or ribbed. Rare in this size. [Lot.] (Farrell)

Heights, 3¾ and 4 inches

[See illustration]

23. STIEGEL TYPE FLINT GLASS COVERED FLIP AND ETCHED TANKARD

Plain large tumbler with etched pointed cover; cylindrical tankard with cover, etched with a felicitous inscription and pastoral motive. (Farrell)

Heights, 8 and 8½ inches

[See illustration]

24. TWO THREE-MOLD GLASS SMALL PLATES

Small jelly plate or dish; one with sunburst centre, the other with slightly raised foot. (Farrell) *Diameters, 5 and 5½ inches*

[See illustration]

25. SET OF TWELVE PINEAPPLE PATTERN GLASS GOBLETs

Sandwich type, with pineapple pattern bowl and plain foot. [Lot.] (Farrell) *Height, 6¼ inches*

26. PAIR THREE-MOLD CLEAR FLINT GLASS QUART DECANTERS

With twelve-pointed star in medallion; blown stoppers varying in pattern. Pale amethyst tinge.

27. STIEGEL ETCHED AND FLUTED GLASS FLIP

Flint glass large tumbler, three-quarter fluted or paneled, a band of etched ornament below the rim. (Farrell) *Height, 5½ inches*

28. BRISTOL OPAQUE WHITE GLASS VASE DECORATED WITH PORTRAIT OF QUEEN CHARLOTTE

Milk white glass, finely painted in colors, India ink, and gold with a profile bust portrait of Queen Charlotte surrounded by rococo scrolls, a monolith, and sprigs of flowers. *Height, 9½ inches*

Collection of Erskine Hewitt, New York

Illustration of numbers 21 to 24, inclusive, appears on the preceding page

29. PAIR SANDWICH CANARY YELLOW GLASS DOLPHIN CANDLESTICKS,
AND AN OIL LAMP

Candlesticks formed as coiled dolphins, on stepped square base; blown-molded glass whale-oil lamp with fluted bowl, brass stem, and marble base. [Lot.] *Heights, 9 and 9½ inches*

30. PAIR OLD BRISTOL EMERALD GREEN GLASS DECANTERS

Handsomely cut club-shaped decanter with disc stopper. Rare in this color. *Height, 12¼ inches*

[See illustration]

31. PAIR NAILSEA OR BRISTOL GLASS BULBOUS VASES

Of club shape, with flaring mouth; finely engraved with bands of formal grapevine and flowers around the centre. One vase cracked at base.

Height, 14 inches

32. PAIR BACCARAT GLASS TABLE LAMPS

Spirally fluted stem and flaring base, semi-frosted and cut bowl hung with pointed prisms and having milk white glass shade. Oil burning. (Farrell)

Height, 20 inches

[See illustration]

33. THREE PIECES OF EARLY IRISH CUT TABLE GLASS

A bowl and cover with saucer stand; and an oval dish. Elaborately cut in diamond diaper pattern. Probably Cork glass. [Lot.]

34. SANDWICH PEACOCK GREEN GLASS LAMP, AND A PAIR SMALL JARS

Lamp with pear-shaped bowl of good color, with fluted brass stem and double marble base; small covered jar of clear glass, in pineapple form. [Lot.] *Heights, 5 and 11 inches*

35. TWO BACCARAT GLASS TABLE LAMPS

Tall lamp with spiral-twisted straight stem, fluted square base and reservoir; another smaller, differing in design. (Farrell)

Heights, 18½ and 23½ inches

36. PAIR OLD BRISTOL OPAQUE WHITE AND PINK GLASS LUSTRE VASES

Lily-shaped slender vase with expanding lip hung with a series of pointed and notched glass prisms. *Height, 12 inches*

[See illustration]

Illustration of number 30 appears on page 61; of number 32, facing page 34; of number 36, facing page 22

37. TWO NAILSEA OR BRISTOL FINELY ETCHED GLASS HURRICANE SHADES
Bobbin-shaped, etched with bands of grapevine, the space between filled
with snowflake ornament; slightly flaring lip and folded foot. Good
quality. *Height, 22½ inches*

[See illustration]

38. OPALINE PRESSED GLASS TABLE SERVICE

Comprising a pair of pitchers, eight scalloped plates, twelve cups and eight
tumblers; grapevine pattern. Sandwich type. [Lot.] (*Allen*)

[See illustration]

39. SERVICE OF OPALINE PRESSED GLASS TABLEWARE

Twelve highball glasses, ten finger bowls, and eight compote dishes, with
trellis design. Together with a fruit bowl with landscape in relief; *ajouré*
square dish; and a celery vase. [Lot.] (*Allen*)

40. LOT OF OPALINE GLASS TABLE WARE

Twelve cocktails with rooster head and tail in relief, nine hobnail-molded
saucers, ten trellis-pattern goblets, eight square plates, ten toddy cups, and
eight shell salts. [Lot.] (*Allen*)

ENGLISH, CONTINENTAL, AND ORIENTAL LOWESTOFT PORCELAINS

41. THREE ENGLISH RETICULATED WHITE PORCELAIN COMPOTIERS

Comprising a pair of basket form, and another octagonal. [Lot.] (*Far-*
rell) *Heights, 7 and 8½ inches*

[See illustration of one]

42. PAIR VIENNA PORCELAIN STATUETTES

Circa 1830

Barefooted figure of a girl in mauve dress with tucked-up turquoise skirt;
and a youth with mauve coat holding a sack of grain. (*N. Y. Private*
Collector) *Heights, 8 and 8½ inches*

- 42A. OLD CANTON 'MANDARIN' PORCELAIN VASE, BOWL
AND TUREEN

Richly decorated with Chinese figures in panels, also flowers and birds,
in colors. [Lot.] (*Isham*)

43. FIVE LEEDS, BRISTOL, AND STAFFORDSHIRE DECORATED CHINA MUGS

Circa 1800

Varying in size, including a large specimen; all cylindrical. Some pink-
lustred, one polychromed. [Lot.] *Heights, 2 to 5½ inches*

Illustration of number 37 appears facing page 68; of number 38, on
page 32; of number 41, on page 27

44. TWO OLD STAFFORDSHIRE POLYCHROMED CHIMNEY ORNAMENTS

A watch-holder formed of three Eastern girls; and Angelica and Roger, in an arbor. (*Leopold*) *Height, about 11 inches*

45. BARR, FLIGHT & BARR WORCESTER PORCELAIN TRIPLE VASE

Circa 1810

Of triple columnar form, finely painted with views in the British Isles in a royal blue and gold 'seaweed' ground. Inscribed underneath. (*Hooper*) *Height, 7¾ inches*

46. TWO PAIRS STAFFORDSHIRE STATUETTES

Pair of musicians: man with a guitar, and a girl with a tambourine; and a pair of racehorses with jockey up. [Lot.] (*Allen*)

Heights, 11 and 7 inches

47. TWO WALTON STAFFORDSHIRE FIGURES OF BOYS

Circa 1820

Boy in black wide-brimmed hat and red cloak, symbolizing winter. Together with a smaller figure of a Highland girl. [Lot.]

Heights, 6¾ and 7¼ inches

48. PAIR PARIS DECORATED PORCELAIN CACHEPOTS, MOUNTED IN BRONZE DORÉ

In the Sèvres style, with turquoise borders and painted with pink and gold vermiculate scrollings; oval reserves of trophies and interiors with figures after Greuze. (*N. Y. Private Collector*) *Height, 9 inches*

49. ENGLISH DECORATED PORCELAIN PART TEA SERVICE

Six cups, six saucers, six plates, sugar bowl and creamer. In old Spode pattern. Few pieces slightly chipped. [Lot.] (*Farrell*)

50. ORIENTAL LOWESTOFT PORCELAIN BOWL WITH BLUE AND GOLD STAR BORDER

Late XVIII Century

Decorated in blue cobalt blue and gold with floral sprays and a border of grapevines, the interior with star border and a central sprig of flowers; age crack. *Diameter, 11½ inches*

51. AMERICAN HISTORICAL STAFFORDSHIRE COPPER LUSTRE PITCHER

Tyler and Tippecanoe. Printed with bust of John Tyler and log cabin, on blue band. Interesting political campaign souvenir.

Height, 3¼ inches

52. PAIR CHELSEA-DERBY PORCELAIN CANDLESTICK GROUPS

Circa 1780

Seated figures of a youth with flowered waistcoat and yellow costume, and a maiden with rose cape and violet apron, holding a bird and cage, respectively, with pet dog and lamb; before flowering *bocage*, from which springs a candlestick arm. *Height, 9½ inches*

53. 'ORIENTAL LOWESTOFT' PORCELAIN SMALL TEAPOT, AND A BOWL

XVIII Century

15 Teapot drum-shaped, painted with Chinese figures in panels; bowl somewhat similar. [Lot.]

54. PAIR REGENCY DECORATED PORCELAIN VASES

Black, orange, and gold vase of amphora shape, in the Pompeian taste.

Height, 13 inches

[See illustration]

55. PAIR CHELSEA-DERBY DECORATED PORCELAIN COVERED VASES

Circa 1780

35 Inverted pyriform lobed vase in the Sèvres taste, molded with acanthus leafage, the neck and domed cover pierced with clustered orifices; gilded cauliflower finial. Painted on a white ground with four panels of flowers and pheasants amid trees. Small repairs. Gold anchor marks.

Height, 14¾ inches

56. TWO ORIENTAL LOWESTOFT PORCELAIN BOWLS *Late XVIII Century*

15 One painted in colors with panels of figures alternating with flowers; the other, in *rouge de fer* and gold, with festoons and flowers. [Lot.]

Diameter, 8 inches

57. TWO ORIENTAL LOWESTOFT PORCELAIN OCTAGONAL PLATTERS

XVIII Century

25 Both finely painted in colors and gold with sprigs of flowers and coats of arms. (*Hooper*)

Lengths, 13 and 14¾ inches

58. VIENNA PORCELAIN GROUP, AND TWO CANDLESTICK GROUPS

15 A lady in a mauve wrapper attended by a hairdresser in green coat; pair of candlesticks with figure of a youth chasing a maiden. [Lot.] (*N. Y. Private Collector*)

Heights, 8½ and 6 inches

59. CHAMBERLAINS WORCESTER FLUTED PORCELAIN TEA SERVICE

Circa 1800

65 Comprising a fluted oval teapot and cover, sugar bowl and cover, cream jug, waste bowl, eight chocolate cups, seven teacups, eleven saucers and two saucer dishes. Painted in blue and gold with bands of vine around the borders. [Lot.] (*Hooper*)

[See illustration of part]

Illustration of number 54, appears facing page 62



[NUMBER 60]

ABOVE: NUMBER 59

60. ORIENTAL LOWESTOFT PORCELAIN PUNCH BOWL Circa 1785

Beautifully painted with sprigs of small flowers and flower and scroll cartouches enclosing a monogram with crest, in colors and gold. Has two faint age cracks. (*Hooper*) *Diameter, 13¼ inches*

[See illustration]

61. DRESDEN PORCELAIN COACH GROUP

Depicting an Empress in a coach drawn by two horses, with coachman in lapis blue coat and footman in claret, a gentleman and lady-in-waiting bowing low. Rococo base strewn with encrusted blossoms.

Length, 21½ inches

62. PAIR ORIENTAL LOWESTOFT PORCELAIN LARGE PLATES Circa 1790

Beautifully painted in colors with festoons of flowers and leaves around the border, a posy of flowers at the centre. Diameter, 12¼ inches

[See illustration of one]

63. ELEVEN ORIENTAL LOWESTOFT PORCELAIN PLATES Circa 1790

Matching the preceding. Rare. Diameter, 9 inches

64. VIENNA PORCELAIN TANKARD AND STATUETTE, AND A DRESDEN GROUP

Decorated rose pink crinoline figure of a girl; tankard finely painted with a group of Upper Austrian peasants; and Dresden group of a nude athlete feeding a leopard. [Lot.] (N. Y. Private Collector)

Heights, 6¼ to 11 inches

65. BRISTOL FLOWER-PAINTED CHINA TEA SERVICE Circa 1800

Comprising a ribbed small teapot and cover, sugar bowl and cover, two cups and saucers, and a waste bowl, delicately painted with sprigs of flowers. [Lot.]

66. DRESDEN DECORATED YELLOW PORCELAIN TEA SERVICE

Comprising a globular teapot, fourteen quatrefoil cups, twelve saucers, and twelve cake plates. Painted with figures of lovers in landscapes, and yellow floral panels, separated by white and gold bands. Some chips. [Lot.]

67. SERVICE OF DRESDEN DECORATED TABLE PORCELAIN

Comprising twelve place plates, with decoration similar to the preceding; thirteen dessert plates and six tall chocolate cups with high saucers, in assorted colors. [Lot.]

68. THREE CHINESE DECORATED PORCELAIN GINGER JARS

Pair in Kang-hsi style, decorated in *famille verte* enamels; blue and white jar with gilded metal rim and cover. [Lot.] (Isham)

Height, 12 inches

[See illustration of one]

69. THIRTY-EIGHT TRANSFER-PRINTED FAÏENCE PLATES

Twelve Wedgwood salad plates and twelve bread-and-butter plates, printed with an American frigate; eight old Montereau plates with views of Paris; and six Staffordshire blue and white plates. [Lot.] (N. Y. Private Collector)

Diameters, 6 to 8½ inches

Illustration of number 62 appears on page 64; of number 68, on page 19

70. DOULTON BLUE AND WHITE CHINA PART DINNER SERVICE

Comprising plates of various sizes, coffee cups, teacups, tureens, with Madras pattern; about 134 pieces. Together with a shaped oblong platter somewhat similar. Some pieces slightly chipped. [Lot.] (*Farrell*)

71. TWENTY-SIX COPELAND SPODE DECORATED CHINA PLACE PLATES

Twelve with fluted brown border of red, green, and blue floral clusters in 'Abdul' pattern; and sixteen in black and white transfer with architectural views of Stanford University, captioned on back; three plates cracked, one chipped. [Lot.] *Diameters, 10 and 10¼ inches*

72. CAULDON WHITE AND GOLD PORCELAIN DINNER SERVICE

Comprising twenty-five soup plates, fifty-two dinner plates, twelve small plates, sauce tureen, cover and stand, sauce boat and stand, sixty-four saucers, sugar bowl, creamer, teapot, coffee pot, and three hot water pots, five dishes, waste bowl, twelve egg cups, twelve large cups, seventeen bouillon cups, ten teacups; plain with narrow gold border, some pieces imperfect. [Lot.]

72A. LOT CHINESE DECORATIVE PORCELAIN AND LACQUER VASES

Pair of baluster vases and covers in Ch'ien-lung style; a beaker-shaped white 'hawthorn' vase; and an old dark lacquer oviform vase. [Lot.] (*Isham*)

LACES AND SILK DAMASKS

73. TWO FINE MALTESE GUIPURE LACE FLOUNCES AND A COLLAR

XVII-XVIII Century

Arabesque designs with floral motives, of finest workmanship; scalloped edges. [Lot.] (*Cromwell Estate*)

Length of flounces, 54 and 36 inches; depths, 2½ and 3½ inches

74. RARE DUCHESSE DE BRUXELLES LACE BERTHE

XVIII Century

Wide collar of Duchesse pillow lace with delicate webbed *toiles* joined by *brides*, exhibiting scrolled foliations and flowers. (*Cromwell Estate*)

Length, 47 inches

75. FIVE DUCHESSE AND ROSE POINT LACE FLOUNCES

Exhibiting flowers joined by a delicate network of *brides picotées*, interrupted by medallions of roses with raised petals in rose point. Comprising two wide and three narrower matching flounces. [Lot.] (*Cromwell Estate*)

Length of two, 27 inches each; width, 6 inches

Length of two, 21 inches each; of one, 50 inches; widths, 3½ inches

76. TWO FINE OLD LACE FLOUNCES AND THREE COLLARS

Comprising a *point d'Angleterre* flounce bearing a scrolling floral pattern on a dainty net ground, with veined leaves and rich *jours*; a *point d'Argentan* lace flounce and collar of fine workmanship; and two small Valenciennes lace collars. [Lot.] (*Cromwell Estate*)

Length of flounces, 48 and 66 inches; depths, 3 and 2 inches

77. THREE LACE COLLARS, CUFFS, AND A BLACK MALTESE LACE BARBE

Wide Duchesse de Bruges lace berthe; old Duchesse lace collar with *rose point*; fine Maltese guipure lace collar and pair of cuffs; embroidered batiste collar, as exhibited; and a black silk Maltese barbe. [Lot.] (*Cromwell Estate*)

78. SIX LENGTHS OF LOUIS XV SKY BLUE SILK DAMASK

Woven with ogivals of leaves and flowers enclosing palmettes, on a satin ground. *Total length, 58 feet 6 inches; width, 21 inches*

79. SIX LENGTHS OF LOUIS XV SKY BLUE SILK DAMASK

Design of the preceding. *Total length, 58 feet 6 inches; width, 21 inches*

80. LOUIS PHILIPPE YELLOW SILK CREPE DAMASK COVERLET

Satin crepe ground, patterned with peonies supported by symmetrical floral sprays. Four widths. *Length, 9 feet 10 inches; width, 7 feet 9 inches*

81. IVORY AND SILVER SILK BROCADE COVERLET

Venetian XVII Century Style

Oyster white ground, woven in silver and pastel silks with a baroque repeated design of cornucopias and pomegranates; gold fringe.

Length, 6 feet 7 inches; width, 5 feet

82. DIRECTOIRE YELLOW DAMASK COVERLET

Woven with a trellis design; four widths, bordered with silk fringe.

Length, 9 feet 7 inches; width, 6 feet 5 inches

PAINTINGS

83. LANDSCAPE WITH RUINS AND FIGURES

Attributed to Gaspard Dughet (Poussin), French: 1613-1675

A park landscape with a cupid leading Adonis to the wounded Venus reclining by a temple at the left. (*Isham*)

Height, 10 inches; length, 14¾ inches

84. LANDSCAPE WITH FIGURES

British School, XVIII Century

Undulating country with cattle wading in a stream at right; groups of figures occupy the foreground, others upon a bridge at left. (*Isham*)

Panel: Height, 9 inches; length, 12 inches

85. WASHINGTON CROSSING THE DELAWARE *American School, circa 1860*
 Evening previous to the battle of Trenton, December 25, 1776, with
 Washington surrounded by his officers in the foreground, a view of the
 river at left. *Panel: Height, 14¾ inches; length, 20 inches*

86. THE FINISHING TOUCH *Eastman Johnson, N.A., American: 1824-1906*
 Full-length figure of a woman in a flowing cream white gown, standing
 before a mirror; brown and emerald green background. Signed with
 initials. *On board: Height, 20 inches; width, 12 inches*

87. PAIR PORTRAITS OF A LADY AND GENTLEMAN *American School, XIX Century*
 Bust-length portraits, the lady in black gown with white lace collar
 and violets; neutral backgrounds. Framed as ovals. (*N. J. Private Col-
 lector*) *Height, 14 inches; width, 12 inches*

88. VENICE *Henry Pember Smith, American: 1854-1907*
 Clear blue sky above a colorful scene of Venetian palaces and garden walls
 bordering a narrow canal. Signed. *Height, 16 inches; width, 12 inches*

89. COTTAGE AT EVENING *Jean Charles Cazin, French: 1841-1901*
 A gabled cottage with a lighted window, approached by a road passing
 a high grass bank at the left; beneath a star-lit sky. Signed. (*Johns*)
Height, 5½ inches; length, 6¾ inches
 From Scott & Fowles, New York

90. LANDSCAPE WITH POND *Charles Emile Lambinet, French: 1815-1878*
 A peasant woman fetching water from a foreground pool, with two ducks
 near the farther reeded shore; trees in russet foliage in the right middle
 distance. Signed. *Panel: Height, 12½ inches; length, 16 inches*

91. LE TOURISTE *Louis Auguste Loustau, French: 1846-1898*
 A traveller, well equipped, standing on the steps of a public building be-
 side a monumental *Fu* lion, avidly reading a Baedeker. Signed, and dated
 1870. *Height, 17½ inches; width, 12½ inches*

92. LANDSCAPE WITH BOATMAN *Robert Crannell Minor, N.A., American: 1840-1904*
 Green meadows extending into the distance, with russet trees and a cliff
 bordering a lake in the foreground; a boy carrying an oar approaches a
 skiff. (*N. J. Private Collector*)
Board: Height, 11 inches; length, 14 inches

93. SNOW SCENE *Charles Foster, American: 1850-1931*
 Snow-covered fields enclosed in the middle distance by low woods, and
 bounded by a fence bordered by two bare trees. Sunset sky. Signed.
 (*N. Y. Private Collector*) *Height, 29 inches; width, 22 inches*



[NUMBER 94]

- 35 - 94. MARY CARROLL CATON, DAUGHTER OF CHARLES CARROLL OF CARROLLTON *Washington Allston, A.R.A., American: 1779-1843*
Bust-length figure to half right, looking toward the observer; wearing a white gown with ruff, with white lace shawl and turban; draped neutral background, with aperture at right. Signed, and dated 1820.

Height, 18 inches; width, 14½ inches

[See illustration]

95. NIAGARA FALLS

- 15 - *Attributed to Wm. James Bennett, N.A., American: 1777-1844*
Cloudy sky above the gray water of the Falls, with a rainbow at the left; on the rock ledge at right are several figures, three of Indians.

Height, 24 inches; length, 30 inches

96. THE STORY *James Brade Sword, American: 1839-1915*
Two seasoned hunters seated at the left with hounds, winking at the graphic account of a hunt told by a youth at centre. Wooded background. Signed.
Height, 24 inches; length, 36 inches

97. SPRING MORNING *Arthur Parton, N.A., American: 1842-1914*
Green meadows cut by a winding rivulet, the farther shore with a cottage surrounded by fruit trees in blossom. Signed.
Height, 22½ inches; length, 32½ inches

99. MRS KING *Chester Harding, American: 1792-1866*
Half-length portrait in black gown with white ruff, her smooth brown hair covered with a lace cap with pink bow; seated in a scarlet chair before a neutral background.
Cradled panel: Height, 30 inches; width, 24½ inches
From the Ehrich Galleries, New York

100. THE 'CALEB GRIMSHAW' AND 'JOHN B. MYERS'
TWO WATERCOLOR PAINTINGS *J. F. Hoge, American: fl. 1850*
The packet ship *Caleb Grimshaw*, Capt. Wm. E. Hoxie, N. Y. to Liverpool; and the clipper schooner *John B. Myers*, Capt. John Cobb; with various sailing craft in the backgrounds. Both signed, one dated 1858.
Heights, 21½ and 23½ inches; lengths, 33½ and 36 inches

101. THE 'ROYAL GEORGE' PASSING GIBRALTAR *British School, circa 1850*
Square-rigged ships and small craft, before the Rock of Gibraltar looming in the background; in the foreground, sailors in a rowboat cross the bow of a man-o'-war under sail from the left. (*Baltimore Private Collector*)
Height, 53 inches; length, 86 inches

102. THE BATTERY, NEW YORK *American School, XIX Century*
Groups of figures in Empire costumes upon the 'Promenade' overlooking a view of Castle Garden; frigates and other craft animate the water, with a Hudson River sloop at the left. (*Isham*)
Height, 27½ inches; length, 41 inches

103. MEDITERRANEAN HARBOR, SUNSET *Follower of Claude Lorrain*

Figures upon a quay in the foreground, and upon the steps of a palace at right; numerous square-rigged vessels and small craft fill the harbor, one a frigate under sail. With initials A. C. at left. (*Isham*)

Height, 26 inches; length, 36 inches

104. HERMIONE *School of the Carracci, Bolognese: XVII Century*

A mountainous river landscape with a shepherdess in saffron and rose, seated in the left foreground cutting her name upon a tree. (*Isham*)

Height, 16½ inches; length, 24 inches

105. LANDSCAPE WITH FIGURES *Dutch School, Early XIX Century*

A shepherd with grazing sheep, a sportsman, and a fisherman in a wide landscape dominated by a tall oak in the foreground; a couple appear on the road at left. (*Isham*)

Height, 20½ inches; length, 24 inches

106. STILL LIFE *Follower of Willem Claasz Heda*

A wicker basket filled with rhubarb, with a white cloth at the side; on the table before it, a plate of fish, a hock glass reflecting the light and a silver sugar bowl. (*Isham*)

Height, 27 inches; width, 21¼ inches

107. AFTER A DAY'S HUNT *Joseph B. Spencer, American: b. 1829*

A hunter carrying a hare, and followed by a hound, crossing a snow-covered field. Signed.

Height, 25 inches; length, 30 inches

108. CHANGING PASTURES *E. Irving Couse, N.A., American: 1866-1936*

A country lane, with a shepherd surrounded by his flock and followed by five lambs, passing a pine wood. Signed.

Height, 24 inches; length, 29 inches

109. THE BROOK *Alexander H. Wyant, N.A., American: 1836-1892*

Brush and a green slope border a stream flowing into the foreground; an oak with spreading branches crowns the hill beyond. Signed. (*Simkins*)

On board: Height, 18¼ inches; width, 12 inches

110. PAIR DECORATIVE PORTRAITS ON GLASS OF GEORGE AND MARTHA WASHINGTON

Bust-length figures to half right and half left, respectively; Martha Washington wearing a white mob cap. Old gilded frames.

Height, 18 inches; width, 14¼ inches

111. PORTRAIT OF A MAN *John Vanderlyn, American: 1775-1852*
At three-quarter length, seated beside a crimson-covered table, wearing black costume with white stock. Background draped in olive green, with a window at the right. *Height, 10¾ inches; width, 9½ inches*

112. WILD TURKEY SHOOTING *William Robinson Leigh, American: b. 1866*
Two hunters, concealed by a cave and wall of rock, one taking aim at turkeys seen in the sunlit distance. Signed, and dated 1906.
Height, 21 inches; width, 19 inches

114. THREE SPORTING PAINTINGS
Going to the Meet, by Cecil Boulton; 'Conservative', a thoroughbred in a stall, signed by F. Clifton, dated '83; and 'Blackie'. Framed. [Lot.]

EARLY AMERICAN AND ENGLISH FURNITURE AND DECORATIONS

116. PAIR EARLY AMERICAN PEWTER WICK LAMPS AND AN INKWELL
Double-burner lamp with extinguisher, marked PORTER under foot; large circular inkwell with wide flaring base. [Lot.]

[See illustration]

117. EARLY AMERICAN PEWTER BASIN, AND A TWO-HANDLED TALL GOBLET
Basin with touch of Richard Austin of Boston, Mass.; tall goblet or loving cup with beaded handles, no maker's mark. [Lot.]

118. FOUR EARLY AMERICAN PORTRAIT SILHOUETTES
Thomas Cheeves (born 1797) and a lady, in *repoussé* gilt oval frames; another pair of a lady and gentleman, in square frames. [Lot.]

119. THREE SILK EMBROIDERY SAMPLERS *English, XVIII-XIX Century*
Worked with alphabets, numerals, flowers and other motives, in silks on linen and scrim. Framed. [Lot.] (N. Y. Private Collector)

120. SHERATON INLAID MAHOGANY STATIONERY BOX
With feather-edged panel inlays and two shell paterae; compartmented interior. *Width, 10¼ inches*

121. TWO DECORATIVE PICTURES IN WATERCOLORS *American, circa 1810*
One oval, depicting an urn of flowers, signed E. B. CLARK; the other, oblong, with somewhat similar subject. *Heights, 11½ and 13¾ inches*

Illustration of number 116 appears facing page 76

122. GEORGIAN MAHOGANY BAROMETER

Caesar Altria, London, XVIII Century

Banjo-shaped case of uncommon form, mounting thermometer and barometer gauges with brass dials; a carved shell on the pediment.

(Hooper)

Height, 41½ inches

123. PAIR BACCARAT CRYSTAL LUSTRE WALL SCONCES

Pear-shaped frame of five lights hung with large pear-shaped lustres; fitted for electricity. (N. Y. Private Collector)

Height with rod, 45 inches

124. TWO CHINESE DECORATED PORCELAIN VASE-LAMPS

Decorated with figures in landscapes, in early Kang-hsi style. Each fitted for two lights, with écru silk shades; one repaired. (Isham)

Height, 25½ inches

125. CHILD'S WINDSOR HIGH-CHAIR

American, XVIII Century

Spindled hooped back, shaped seat, and bamboo-turned spindled legs; foot rest probably restored. Rare early specimen.

126. GEORGIAN MAHOGANY CANDLESTAND

English, XVIII Century

Tilting circular top on tapered pillar and snake-footed cabriole tripod. (Farrell)

Height, 29 inches; diameter, 19½ inches

127. CHERRY SMALL TABLE

American, circa 1800

Simply constructed small oblong table in honey-colored wood, on square tapered legs. (Farrell)

Height, 26½ inches; length, 30¼ inches

128. MAPLE AND HICKORY PILGRIM SLAT-BACK ARMCHAIR

With four curved splats and well-turned front posts, rush seat, and sausage-turned stretchers. (Farrell)

129. ADAM GLASS AND BRONZE HALL LANTERN

Tapered cylindrical shade of clear glass, with bronze rim and base; suspended by three chains from a glass dome.

Height, 26 inches

130. MAPLE DUTCH-FOOT TEA TABLE

American, XVIII Century

Oblong top with indented corners, overlapping four tapered round legs with pad feet.

Height, 26 inches; width, 25¾ inches



[NUMBER 131]

CHINESE PORCELAIN GINGER JAR: NUMBER 68

131. QUEEN ANNE INLAID BURL WALNUT KNEEHOLE DESK

English, XVIII Century

Small rectangular desk with seven drawers in front, surrounding a recessed kneespace containing a cupboard. Veneered on top, front, and sides with tawny-figured walnut banded with light pearwood. (*Hooper*)

Height, 32 inches; length, 33 inches

[See illustration]

132. TWO MAPLE RUSH-SEAT CHAIRS

*American, XVIII Century*One with four slats; another with solid splat. (*Farrell*)

133. INLAID WALNUT SLANT-FRONT WRITING DESK

American XVIII Century Style

Fitted with drawers and pigeonholes; four long graduated drawers on bracket base; inlaid with stringing, the slant top with a star; engraved bat's-wing brasses. *Height, 39 inches; width, 34 inches*

134. GEORGIAN MAHOGANY TRIPOD TABLE

English, XVIII Century

Circular top on club-shaped pillar and cabriole tripod.

Height, 26½ inches; diameter, 21¼ inches

135. SMALL MAHOGANY DUMBWAITER

Sheraton Style

Two-tier occasional table with circular shelves on central pillar and four splayed legs. *Height, 23½ inches; diameter, 19 inches*

136. CHIPPENDALE MAHOGANY CORNER CHAIR

English, XVIII Century

So-called roundabout chair, with two pierced splats, club-footed cabriole front leg, and turned spindle stretchers. (*Hooper*)

137. REGENCY MAHOGANY CARD TABLE

English, circa 1820

Hinged, folding, and pivoting square top bordered with dark rosewood; on spiraled pedestal and splayed legs with brass paw feet.

Height, 29 inches; length open, 36 inches

138. TURNED MAHOGANY WORK TABLE

American Sheraton Style

Serpentine square top with half-round spool-molded pilasters continuing as reeded and tapering legs; two drawers.

Height, 28¾ inches; width, 16½ inches

139. TURNED AND INLAID MAHOGANY WORK TABLE

American Sheraton Style

Type of the preceding, with one drawer, the frieze finished with a stripe inlay. *Height, 28½ inches; width, 15½ inches*

140. COLONIAL PAINTED PINE BLANKET CHEST

Front simulating six drawers, containing two drawers in the lower part; on claw and ball feet. Painted black. (*Isham*)

Height, 40½ inches; width, 35 inches

141. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE

Tilting circular top of blond mahogany, with molded ogee edge; on carved pillar and cabriole tripod. (*Joseloff*)

Height, 27 inches; diameter, 28 inches

142. SET OF FOUR HITCHCOCK STENCILED SIDE CHAIRS

New England, circa 1820

The shaped crest rail and oval splat gold-stenciled with fruits and foliage; caned seat. (*Isham*)



[NUMBER 144]

[NUMBER 143]

143. SET OF SIX REGENCY MAHOGANY DINING CHAIRS *English, circa 1815*
 Side chair in the Empire style; with open rectangular back having nicely
 figured crest rail and saltire splat; upholstered seat in terra cotta fabric;
 round tapered front legs. (*Isham*)
 From Spillman & Co., London

[See illustration of one]

144. SET OF FIVE REGENCY MAHOGANY DINING CHAIRS

English, circa 1815

Similar in design to the preceding set except that the front legs are fluted
 and tapered; seat in similar fabric. (*Isham*)

[See illustration of one]

145. SHERATON MAHOGANY WORK TABLE

English, circa 1810

Small square table with two hinged flaps, two drawers, and turned and
 tapered supports.

Height, 27¼ inches; length open, 28½ inches

- 70- 146. HEPPLEWHITE CARVED MAHOGANY CARD TABLE
IN THE FRENCH TASTE *English, XVIII Century*
Hinged and folding oblong top lined with green baize and serpentine in
front; the graceful cabriole supports carved with conventional shells.
Concertina extension frame. (*Joseloff*)

Height, 29½ inches; length open, 37 inches

[See illustration]

- 75 147. ADAM CARVED AND GILDED WALL MIRROR *English, XVIII Century*
Rectangular frame delicately carved with gadroons, beading, and leafage
and surmounted by a fluted urn. Small restorations. Rare. (*Joseloff*)

Height, 44½ inches; width, 24 inches

[See illustration]

- 25 148. MAPLE CANDLESTAND, AND A BARREL *American, XVIII-XIX Century*
Candlestand with circular top, on cabriole supports. Nicely patinated old
barrel for apple or grain storage. [Lot.] (*Farrell*)

- 20- 149. EMPIRE CARVED MAHOGANY SMALL SOFA *American, circa 1825*
Covered in worn old gold satin; together with three extra pillows.

Length, 5 feet

- 95 150. GEORGE III MAHOGANY SECRETARY-BOOKCASE *English, XVIII Century*
Cabinet of bookshelves, enclosed by a pair of glazed doors with diamond-
shaped mullions and capped by a dentiled and slightly flaring cornice,
surmounting a slant-front desk with four long drawers in front, the
interior fitted with small drawers and pigeonholes. Restorations to upper
part. (*N. Y. Private Collector*)

Height, 7 feet 2 inches; width, 37 inches

[See illustration]

- 125 151. CHILD'S HITCHCOCK PAINTED HIGH-CHAIR, AND A
MINIATURE CHAIR *New England, Early XIX Century*
High-chair painted to simulate rosewood; miniature chair of the same
period. [Lot.] (*Farrell*)

- 70- 152. QUEEN ANNE PARCEL-GILDED MAHOGANY WALL MIRROR
XVIII Century

Shaped frame with fret-carved crest and base, the glass outlined with a
gilded ogee molding and an acanthus medallion on the frieze.

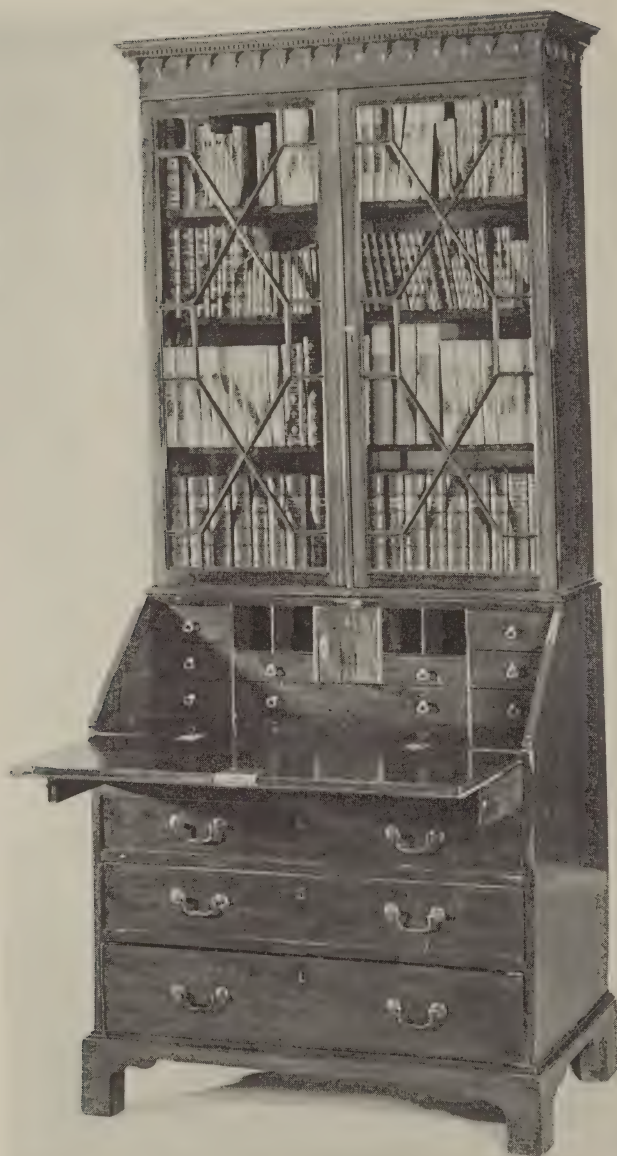
Height, 37 inches; width, 18½ inches

Illustration of number 150 appears on second page following



[NUMBERS 146 AND 147]

OLD BRISTOL GLASS LUSTRE VASES: NUMBER 36



[NUMBER 150]



[NUMBERS 155 AND 156]

EARLY AMERICAN EAGLE DOORSTOPS: NUMBER 306

153. BOW-BACK WINDSOR ARMCHAIR, AND A MAPLE OCCASIONAL TABLE

American, XVIII Century

45- Armchair with bulb-turned straddle legs and stretchers; square table with one drawer and tapered square legs. [Lot.]

154. REGENCY MAHOGANY DRUM TABLE

English, circa 1815

90- Circular top lined with tooled crimson leather, four drawers around the frieze; turned central support on four grooved splayed legs with brass feet. (Hooper) Height, $29\frac{3}{4}$ inches; diameter, $41\frac{1}{2}$ inches

155. PINE TWO-DRAWER BLANKET CHEST

Long Island, N. Y., XVIII Century

75- Uncommonly good specimen, with molded front, two drawers, and valanced skirt. (Farrell) Height, $41\frac{1}{2}$ inches; length, 42 inches

[See illustration]

156. CHIPPENDALE CARVED AND INLAID MAHOGANY WALL MIRROR

American, XVIII Century

70- Shaped frame with fret-carved crest and base, gilded eagle ornament, and inlaid stringings of light wood. (Farrell)

Height, $39\frac{3}{4}$ inches; width, 21 inches

[See illustration]

157. CHIPPENDALE CARVED MAHOGANY THREE-TIER DUMBWAITER

English, XVIII Century

70- Composed of three circular shelves with molded edge; supported on gadrooned, spirally fluted and turned central pillar and cabriole tripod. (Joseloff) Height, $42\frac{1}{2}$ inches; diameter, $23\frac{1}{2}$ inches

158. PHYFE MAHOGANY DROP-LEAF TABLE

American, circa 1815

75- Oblong top with two clover-leaf-shaped hinged leaves supported on pivoting bracket; pedestal composed of four reeded balusters; the splayed legs also reeded and ending in brass paw feet.

Height, 29 inches; length open, 47 inches

159. REGENCY MAHOGANY PEMBROKE TABLE

English, circa 1815

30- Oblong top with a hinged leaf at either side; a drawer at one end; on turned pedestal and four splayed legs. (Hooper)

Height, $28\frac{1}{2}$ inches; length open, 37 inches

160. MAPLE AND HICKORY PILGRIM SLAT-BACK ARMCHAIR

American, XVIII Century

27 50 Nicely turned chair with old splint seat. Together with a pine sleigh seat of early Colonial type. [Lot.]

Illustration of numbers 155 and 156 appears on the preceding page



[NUMBER 161]

[NUMBER 162]

ENGLISH WHITE PORCELAIN COMPOTIER: NUMBER 41

161. MAPLE BANISTER-BACK ARMCHAIR *American, Early XVIII Century*
Tall back filled with grooved upright slats between bamboo-turned posts;
rush seat and sausage-turned stretchers. (*Farrell*)

[See illustration]

162. MAPLE DUTCH-FOOT DROP-LEAF TABLE *American, XVIII Century*
Oval top with two hinged leaves; supported on two pivoting and two
stationary tapered legs with pad feet. (*Farrell*)

Height, 28½ inches; length open, 38¼ inches

[See illustration]

163. PAIR REGENCY MAHOGANY SIDE CHAIRS *English, circa 1815*
Square back with pierced vertical slats; upholstered seat; square tapered
legs with stretchers; one leg spliced. (*Isham*)

164. HEPPLEWHITE MAHOGANY AND SALMON PINK DAMASK SETTEE
English, XVIII Century

140- Of uncommonly graceful form, with bow-shaped back, gently curved and sloped arms, and slightly bowed seat upholstered and covered in ivy pattern silk. Four mahogany molded and square tapered front legs, three plain rear legs (two repaired.) (*Isham*) *Length, 6 feet 6 inches*

[See illustration]

165. GEORGE II CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR
English, XVIII Century

110- Shaped upright frame veneered with mahogany and outlined with gilded moldings; the scrolled pediment centred with a carved acanthus and flower ornament which appears to be a replacement of the original. With old beveled glass. (*Hooper*) *Height, 53 inches; width, 27 inches*

[See illustration]

165A. PAIR MAHOGANY SMALL DRUM TABLES *Sheraton Style*

65- Top covered in brown leather; two small drawers around the frieze; on grooved tripod with brass feet. (*Isham*)
Height, 27 inches; diameter, 24 inches

165B. SHERATON INLAID MAHOGANY CHEST OF DRAWERS
English, circa 1800

90- Swell-front chest of five drawers in brown mahogany; on flaring bracket feet. Top banded with light rosewood. (*Joseloff*)
Height, 38 inches; width, 36¾ inches

166. PAIR CARVED MAHOGANY CONSOLE TABLES *Adam Style*

30- Half-round top on fluted frieze and molded square legs. (*Isham*)
Height, 32½ inches; length, 40 inches

167. WALNUT AND GREEN VELOURS ARMCHAIR IN THE
QUEEN ANNE TASTE

10- Upholstered in cut and uncut bluish green velours, with loose seat cushion; arm supports and cabriole legs in walnut.

168. QUEEN ANNE INLAID BURL WALNUT CABINET ON TURNED LEGS

10- Half-round cabinet enclosed by a glazed door; on trumpet-turned legs with shaped stretchers. Decorated with yellow holly inlay. (*Cone*)
Height, 5 feet 5 inches; width, 30 inches

169. PAIR CARVED MAHOGANY OCTAGONAL URN TABLES

35- *Hepplewhite Style*
Low table with fret-pierced gallery, on turned support and splayed tripod.
Height, 24½ inches; diameter, 14¼ inches



[NUMBERS 164 AND 165]

170. CHIPPENDALE CARVED MAHOGANY AND BLUE SILK ARMCHAIR

Canted square back, seat, and arms covered in figured blue silk; tracery-carved square legs. (*Hooper*)

55-

171. INLAID MAHOGANY THREE-PART EXTENSION DINING TABLE

Sheraton Style

Composed of a centre section and two rounded ends, crossbanded and with reeded edges, each supported on vasiform column and reeded splayed tripod shod with brass claws and casters. With two extension leaves.

135-

Height, 29 inches; length, 8 feet 9 inches extending to 11 feet 2 inches; width, 47 inches

[See illustration]

172. INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD *Hepplewhite Style*

Serpentine-front oblong top with three frieze drawers, above four cupboard doors separated by deep bottle drawers; banded with oak and furnished with painted enamel medallions and ring handles. On six tapering square legs inlaid with husk pendants.

110-

Height, 40 inches; length, 5 feet 5 inches

173. CARVED AND INLAID MAHOGANY SERVING TABLE

Sheraton Style

Oblong top with slightly advanced centre and crossbanded with satinwood; three inlaid frieze drawers. Ring-turned and reeded legs with acanthus-carved knees.

35-

Height, 35 inches; length, 6 feet

174. CARVED AND INLAID MAHOGANY SERVING TABLE

Sheraton Style

Companion to the preceding.

35-

Height, 35 inches; length, 6 feet

175. INLAID MAHOGANY CHEVAL MIRROR

Sheraton Style

Oblong swivel mirror on trestle-shaped support. With light wood inlay. (*Isham*)

15-

Height, 5 feet 6 inches; width, 29 inches

176. CARVED MAHOGANY CLAW-AND-BALL-FOOT TABLE

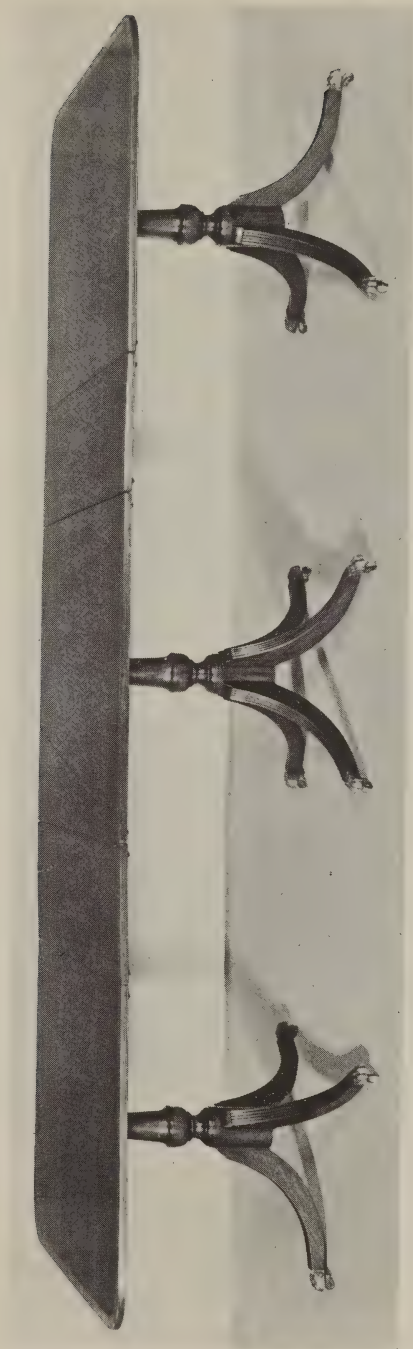
Chippendale Style

Ten-sided top with graceful gallery pierced with fretted scrollings; tilting on birdcage and columnar support, with arched and leaf-carved tripod and claw and ball feet.

1750-

Height, 30½ inches; diameter, 27 inches

From Charles of London



[NUMBER 171]



[NUMBER 177]

OPALINE PRESSED GLASS TABLE SERVICE: NUMBER 38

177. SHERATON INLAID MAHOGANY SOFA TABLE *English, circa 1810*

Oblong top with a hinged leaf at either end, two drawers at either side; supported on four turned uprights and splayed legs with brass shoes.

150-

Height, 28½ inches; length open, 54½ inches

[See illustration]

178. MAPLE WAGON SEAT

American, XVIII Century

Early specimen with sturdy posts, plain slats, and old rush seat.

Length, 32 inches

35-

179. QUEEN ANNE BURL WALNUT KNEEHOLE DESK

Slightly overlapping oblong top with beveled border; eight drawers in front surrounding a kneespace containing a cupboard; on ogee bracket feet. Banded with herringbone ornament on top and front. (*Joseloff*)

120-

Height, 29 inches; length, 42½ inches

From French & Co., Inc., New York



[NUMBER 180]

180. GEORGE III MAHOGANY SECRETARY-BOOKCASE, WITH MIRROR DOORS
English, XVIII Century

150- The upper part fitted with shelves enclosed by a pair of doors with mirror panels, with pull-out candle slides below; lower part is a slant-front desk with four beaded drawers in the body and a hinged flap enclosing small drawers and compartments. (*Leopold*)

Height, 6 feet 10 inches; width, 39 inches

[See illustration]

- 40- 181. CARVED MAHOGANY OVAL TRIPOD TABLE *English, XIX Century*

In the Georgian taste, with gadrooned border, fluted pedestal, and claw-footed tripod. (*Leopold*) *Height, 28 inches; length, 41 inches*

182. INLAID MAHOGANY SWELL-FRONT BUREAU

American Hepplewhite Style

70- Containing four drawers banded with light wood inlay; valanced skirt and curved bracket feet; flame-figured front.

Height, 36½ inches; length, 39 inches

Companion to the following

[See illustration]

183. INLAID MAHOGANY SWELL-FRONT BUREAU

American Hepplewhite Style

70- Companion to the preceding. *Height, 36½ inches; length, 39 inches*

184. CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR

American Hepplewhite Style

60- Upright, surmounted by a painting on glass with a lozenge-shaped marine vignette; rosetted broken-arch pediment centring a floral urn, and with pendant husk chains at the sides. *Height, 53 inches; width, 23½ inches*

[See illustration]

185. QUEEN ANNE CARVED WALNUT AND CRIMSON VELOURS SOFA

85- Shaped back, outcurved arms, and seat covered in rose crimson velours trimmed with brass-headed nails; on four leaf-carved walnut cabriole legs in front, three plain cabriole legs in the rear. (*Hooper*)

Length, 6 feet 2 inches

186. REGENCY MAHOGANY SOFA TABLE

English, circa 1810

75- Rectangular top with two hinged leaves, two drawers at either side; the turned understructure of uncommon form, springing from outplayed legs with brass feet. (*Joseloff*) *Height, 29 inches; length open, 56 inches*

Illustration of number 180 appears on the preceding page



[NUMBERS 182 AND 184]

BACCARAT GLASS LAMPS: NUMBER 32

187. SHERATON INLAID MAHOGANY WRITING CABINET

22 50 Fitted *bonheur du jour*, with cupboard doors inlaid with small urn medallions, hinged writing tablet; single drawer and square tapering legs; inlaid with stringing. Height, 44 inches; width, 35½ inches

188. REGENCY MAHOGANY TWO-PART DINING TABLE English, circa 1815

22 50 Top consisting of two wide leaves with reeded edge and rounded corners, tilting on two turned pedestals with reeded outplayed legs and brass feet. Two loose leaves. (Isham) Height, 29½ inches; length, 4 feet 10 inches extending to 7 feet 5 inches; width, 47½ inches

189. SET OF EIGHT CARVED AND INLAID MAHOGANY SHIELD-BACK DINING CHAIRS

120 Hepplewhite Style Two armchairs and six side chairs. Open shield back with three leaf-carved splats enriched with inlaid shell paterae, seat in old rose brocatelle, molded and stretchered square legs.

190. LATE GEORGIAN INLAID MAHOGANY DRUM TABLE

15 English, circa 1820 Four drawers around the frieze, fluted central column, and four splayed legs. (Leopold) Height, 29 inches; diameter, 38 inches

191. SHERATON MAHOGANY PEMBROKE TABLE English, XVIII Century

70 Oval top with two hinged leaves, one drawer, square tapered legs. (Hooper) Height, 27½ inches; length open, 41½ inches

192. SHERATON INLAID MAHOGANY SWELL-FRONT BUREAU

70 English, circa 1800 Small chest of three long drawers with molded oval brasses; on bracket feet. (Hooper) Height, 34¾ inches; length, 35¾ inches

193. LATE GEORGIAN MAHOGANY CIRCULAR DINING TABLE

22 50 English, circa 1830 Circular top supported on columnar pedestal and splayed base; extended by inserting four loose leaves. (Isham) Height, 30 inches; diameter, 47 inches, extending to 6 feet 8 inches

194. SHERATON INLAID MAHOGANY SWELL-FRONT CHEST-ON-CHEST

110 English, XIX Century In two parts equipped with seven bow-fronted drawers with gilded brass ring-and-rosette handles. (Isham) Height, 5 feet 10 inches; width, 47 inches



[NUMBER 199]

- 15- 195. LATE GEORGIAN MAHOGANY RECLINING CHAIR *English, circa 1820*
 With adjustable back and seat; accompanied by a foot-rest of later date.
 Together with a small mahogany table with hinged lid, of somewhat
 earlier date. [Lot.] (*Isham*)

- 60- 196. GENTLEMAN'S GEORGE III MAHOGANY FOLDING DRESSING TABLE
English, Late XVIII Century
 Rectangular cabinet with double-hinged top revealing slotted frame to
 hold toilet requisites, a hinged rising mirror at the back; a drawer in the
 lower part. (*Joseloff*) *Height, 33 inches; width, 19¾ inches*

- 100- 197. CHIPPENDALE CHERRY CHEST OF DRAWERS *American, XVIII Century*
 Rectangular case of four long drawers in warm-colored wood, with simple
 brass bail handles and bracket feet. (*Farrell*)
Height, 38 inches; length, 43½ inches

- 37- 198. CHIPPENDALE CARVED MAHOGANY TRIANGULAR FOLDING CARD TABLE
 Diagonally hinged and folding square top lined with green baize, on four
 leaf-carved cabriole legs on claw and ball feet; one leg draws out.
 (*Hooper*) *Height, 28½ inches; length, 41½ inches*

- 100- 199. PINE CORNER CUPBOARD *American, Late XVIII Century*
 The interior of the upper part painted light blue and containing shelves,
 enclosed by a glazed door; below is a solid door, two small drawers at the
 centre. Front decorated with reeded pilasters. Good color and propor-
 tions. *Height, 6 feet 8 inches; width, 36 inches*

[See illustration]

- 70- 201. QUEEN ANNE CARVED OAK TALL-CASE CLOCK
John Wise, London, Early XVIII Century
 Molded case of simple design with shaped hood, square dial of gilded brass
 with richly mounted spandrels. As exhibited. *Height, 7 feet*

- 35- 202. SHERATON MAHOGANY SIDE TABLE *English, circa 1800*
 Oblong, with beaded drawer and square tapered legs. (*Isham*)
Height, 30 inches; length, 36 inches

Illustration of number 199 appears on the preceding page

203. MAPLE HIGH CHEST OF DRAWERS *American, XVIII Century*
Case of six graduated long drawers in sugar maple, with Queen Anne style brasses; flaring cornice and high bracket feet.

Height, 50 inches; width, 41 inches

204. PAIR EARLY AMERICAN MAPLE LOW-POST BEDSTEADS

Turned short posts with vasiform finials, slightly arched headboard. One is an old bedstead and one is a reproduction.

Height, 43 inches; width, 40 inches

205. PAIR EARLY AMERICAN TURNED MAPLE FOUR-POST BEDSTEADS

With shaped head panel, turned and tapered sturdy posts supporting tester frame; equipped with box spring and mattress and white cotton coverlet. Reconditioned. (Farrell)

Height, 5 feet 3 inches; width, 51½ inches

206. ADAM GILDED AND FESTOONED WALL MIRROR *XIX Century*

Oval frame surrounded with festoons of husks, laurels, and urns; two brackets at the base. As exhibited. (Isham)

Height, 5 feet 3 inches; width, 40½ inches

207. LATE EMPIRE UPHOLSTERED MAHOGANY SOFA *American, circa 1830*

Of Santo Domingo mahogany; covered in plain white fabric. (Isham)

Length, 7 feet 6 inches

208. TWO EARLY AMERICAN SMALL PINE CHESTS

One plain oblong; the other with cut-out base. [Lot.]

Lengths, 25½ and 32 inches

209. GEORGIAN BRASS-TRIMMED WIRE FENDER AND PAIR BRASS ANDIRONS

Circa 1800-20

Oblong fender of iron wire with brass rim; pair baluster-shaped andirons on splayed legs. [Lot.]

Height of andirons, 21 inches

Length of fender, 42 inches

210. PAIR BRASS ANDIRONS, AND A SET OF FIRE TOOLS *Georgian Style*

Baluster-shaped andirons with splayed legs; three fire tools on standard.

[Lot.] (Isham)

Height of andirons, 21 inches

EARLY AMERICAN HOOKED RUGS

211. TWO EARLY AMERICAN HOOKED MATS

One featuring a yellow-maned lion against a crimson and orange background; the other, a wreath of flowers and leaves in bright colors.

212. TWO EARLY AMERICAN HOOKED MATS

One with interlaced red rose and leaf vines; the other with large flowers on a dun ground. Bound.

20-

213. TWO EARLY AMERICAN HOOKED MATS

One with a cartouche of flowers in gay colors on buff; the other with a wreath of flowers.

22

214. TWO EARLY AMERICAN HOOKED MATS

One with a brown and white horse's head in a cartouche; the other with conventional floral ornament in crimson, rose, and green.

Russer

215. TWO HOOKED RUGS

One depicting a running horse, in a cartouche; the other, flowers and butterflies in a black and buff cartouche.

12 50

216. TWO EARLY AMERICAN HOOKED RUGS

One with sprigs of rose and brown flowers in an ivory white cartouche; the other depicting a cottage in bright red, yellow, and green.

12 50

217. TWO EARLY AMERICAN HOOKED RUGS

One with an allover tile pattern in rose, white, and black; the other with a panel of conventional floral design in bright colors.

10-

218. TWO EARLY AMERICAN HOOKED RUGS

One displaying sprays of purple and orange blossoms and green leaves within an oval cartouche; the other, bold salmon pink scroll and flower motives on white. One bound.

17 50

219. EARLY AMERICAN HOOKED RUG

Choice specimen showing a profusion of blossoms and leaves in colors in a white oval panel; with chain-pattern border.

57 50

Length, 5 feet 4 inches; width, 2 feet 8 inches

[See illustration]

220. TWO EARLY AMERICAN HOOKED MATS

One displaying a cartouche of scarlet flowers and leaves; the other somewhat similar. Good quality. Bound.

22

[See illustration]



[NUMBER 221]

TOP ROW: NUMBER 219

AT CENTRE: NUMBER 220

221. EARLY AMERICAN HOOKED RUG

Gay pattern of crimson and blue detached flowers and green leaves scattered over an ivory field; checkered black border. Bound.

Length, 4 feet 10 inches; width, 2 feet 7 inches

[See illustration]

222. EARLY AMERICAN HOOKED RUG

Displaying an oval medallion of gay crimson, buff, green, and black flowers and leaves in a buff field with foliated corners.

Length, 4 feet 2 inches; width, 2 feet 2 inches

223. EARLY AMERICAN HOOKED RUG

Symmetrical design of a shell cartouche in soft green and brown enclosing a basket of scarlet, blue, and white flowers. Bound.

Length, 4 feet 3 inches; width, 2 feet 7 inches

224. EARLY AMERICAN HOOKED RUG

Showing scattered blossoms and leaves in diverse colors, principally blue, green, and red.

Length, 5 feet 9 inches; width, 3 feet

225. EARLY AMERICAN HOOKED RUG

Multicolored pattern of small lozenges in blue, yellow, and scarlet, forming a geometrical design. Bound.

Length, 5 feet; width, 2 feet 9 inches

226. EARLY AMERICAN HOOKED RUG

Lapis blue centre with scattered crimson and white flakes; conventional border of pink roses and trellis. Bound.

Length, 6 feet 6 inches; width, 36 inches

227. EARLY AMERICAN HOOKED MOTTO RUG

Showing a black, scarlet, and orange cartouche enclosing the legend *Home Sweet Home*.

Length, 5 feet 4 inches; width, 2 feet 10 inches

228. EARLY AMERICAN HOOKED TILE AND FLORAL RUG

Allover black and white checkerboard pattern with large crimson flowers and hearts in centre.

Length, 6 feet 5 inches; width, 2 feet 10 inches

Illustration of number 221 appears on the preceding page

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Saturday, April 1, 1939, at 2 p. m.

CATALOGUE NUMBERS 229 TO 444 INCLUSIVE

ANTIQUE ENGLISH AND AMERICAN SILVER AND SHEFFIELD PLATE

229. TWELVE CHASED STERLING SILVER TABLESPOONS

Tiffany & Co., New York

710 Heavy silver spoon, the handle richly chased in the Renaissance taste; monogrammed. [Lot.]

230. SIX GEORGIAN GILDED SILVER DESSERT SPOONS AND SIX TABLE FORKS

London, c. 1790-1830

720 Dessert spoons with small crests; six plain silver forks with various date marks but of similar design, also crested. [Lot.]

231. STERLING SILVER SERVICE OF FLATWARE *The Gorham Co., New York*

150 Comprising eighteen knives, eighteen fish forks, eighteen dessert forks, and eighteen berry or ice cream spoons. Beaded and scrolled shank terminating in a cartouche; monogrammed. [Lot.]

232. GEORGE III SILVER CHAMBER CANDLESTICK

London, 1806

750 With gadroon borders and snuffer; crested and inscribed. Together with a Sheffield plate urn-shaped wick lamp. [Lot.] (*Leopold*)

Heights, 4 and 6½ inches

233. ANTIQUE REPOUSSÉ SILVER OVAL PLATTER

250 Shaped border richly molded and chased with formal foliage and beading; needs small repair. *Length, 19 inches*

Collection of Burghard Steiner, New York, 1929

234. PLAIN SILVER TEA AND COFFEE SERVICE WITH KETTLE

Crichton & Co., Ltd., London

50 In the George III style, comprising an oval teapot, coffee pot, sugar bowl, creamer, hot-water pot and a waste bowl; also a kettle on stand with heating lamp. With pearwood handles. [Lot.] (*Isham*)

[See illustration]

Illustration of number 234 appears on the following page



[NUMBERS 234 AND 235]

235. SILVER-PLATED TWO-HANDLED TEA TRAY *Christofle, Paris*
In the Georgian style, with beaded border and reeded loop handles.
(Isham) *Length, 23½ inches*

[See illustration]

236. SIX FILIGREE SILVER AND SILVER-PLATED BONBON BASKETS AND A TRAY *German, 1790-1820*

2710 Comprising a large oval basket with swivel handle, five smaller baskets, and an oval tray; with Königsberg and other marks, five of silver, two silver-plated. [Lot.]

- 1710 237. GEORGE III SHEFFIELD PLATE OVAL FRUIT BASKET, AND
PAIR ROSE GLASS VASES *XVIII-XIX Century*
Handsome oval basket with pierced decoration and swivel handle; pair
Bristol rose glass quadrangular vases with gilded decoration (one
chipped). [Lot.]



[NUMBER 239]

[NUMBER 238]

238. EARLY AMERICAN SILVER PORRINGER

Elias Pelletreau, Southampton, L. I., fl. 1750

Large bowl with depressed centre and convex sides, flaring lip, and cinquefoil or keyhole pattern handle, engraved on its face with the initials S.S. Maker's mark stamped twice, to left and right of handle beneath the rim: EP, in a rectangle. (Farrell)

Diameter, 5¼ inches

[See illustration]

239. EARLY AMERICAN SILVER PORRINGER

Saunders Pitman, Providence, R. I., 1732-1804

Large plain bowl with depressed centre. Engraved around the exterior with the following names and dates: *John Hill, Sept. 19th, 1767; Helen Fordham Mahoney, June 12th, 1919; John Hill Mahoney, Feby. 22nd, 1816.* The openwork septfoil or keyhole handle engraved on its face with the initials J.P.H. and stamped on the reverse with the maker's mark: PITMAN, in a serrated rectangle. Small repair.

Diameter, 5¼ inches

[See illustration]

240. SET OF FOUR GEORGIAN SHEFFIELD PLATE CANDLESTICKS *Circa 1815*
 With tapered baluster stem, urn-shaped top and circular base; molded with
 leafage. *Height, 10½ inches*

[See illustration of two]

241. GEORGE III SILVER AND CUT GLASS CRUET *London, circa 1800*
 Oval stand with wood base, containing eight Bristol cut glass condiment
 bottles with stoppers. Some bottles slightly imperfect. Monogrammed.
 (*Hooper*) *Height, 9½ inches*

242. GEORGE III SHEFFIELD PLATE AND CUT GLASS INKSTAND *Circa 1780*
 Shaped oblong tray with gadrooned borders and claw and ball feet; con-
 taining three glass ink and pounce pots. Rare. *Length, 9 inches*

[See illustration]

243. SET OF FOUR GEORGE III ADAM SILVER CANDLESTICKS
John Winter & Co., Sheffield, 1776
 Of rectangular baluster form, with flaring square base and circular urn
 top; finely chased with fluting, husks, urns, and medallions. Fully marked.
 (*Hooper*) *Height, 11½ inches*

[See illustration]

244. PAIR GEORGE III SILVER SAUCE BOATS *W. Brind, London, 1770*
 Handsome shaped oval body with molded flaring gadroon rim, scrolled
 handle, and scalloped oval foot. Small engraved crest. (*Hooper*)
Length, 8¾ inches

[See illustration]

245. GEORGE III SILVER OVAL TEA CADDY *Thos. Ollivant, London, 1791*
 The sides and lid handsomely 'bright-cut' with bands of conventional leaf
 and flower ornament. (*Hooper*) *Height, 6¼ inches*

[See illustration]

246. GEORGE III FLUTED SILVER TEA SERVICE
G. Ferris and J. Hicks, Exeter, 1817-18
 Comprising a half-fluted oblong teapot on ball feet; two-handled sugar
 bowl and a cream jug to match. With gadroon borders and looped handles.
 [Lot.] (*Hooper*)

[See illustration]

*Illustration of number 240 appears facing page 68; of number 242, on
 page 64*



[NUMBER 246]

AT CENTRE: NUMBERS 244-245-244

TOP ROW: NUMBER 243

247. GEORGE III SILVER TEA SERVICE

London, 1810-11

110-

Comprising an oblong teapot on ball feet, with brown ebony handle, molded with full fluting on the lower part and with gadroon border; a two-handled sugar bowl and a cream jug similar. Monogrammed. [Lot.]
(Cone)

248. PAIR GEORGE IV SHEFFIELD PLATE CANDELABRA

Circa 1825

55-

With curved branches for three lights; on tapered baluster stem and circular base molded with leafage. (Leopold) Height, 23 inches

249. GEORGE I CHASED GILDED SILVER SMALL TANKARD

Jos. Clare, London, 1715

3250

Cylindrical, with hinged domed lid, molded base, and scrolled handle; chased and parcel-gilded at some later date, with strapwork, masks, and cartouches. Height, 6 inches



[NUMBER 250]

[NUMBER 251]

250. RARE QUEEN ANNE SILVER TWO-HANDLED PORRINGER

Wimans, London, 1704

60-

Lower part of body *repoussé* with a band of spiral flutes and, above this, a band of gadroon and punched ornament; on one side, a cartouche enclosing the initials *W.G* and the date 1704. Two S-scroll handles decorated with beading. Four distinct marks below the rim.

Height, 4½ inches

Vide Sir Charles J. Jackson, F.S.A., *English Goldsmiths and Their Marks* p. 154

[See illustration]

251. RARE QUEEN ANNE SILVER TWO-HANDLED PORRINGER

Robt. Lovell, London, 1712

Closely similar in design to the preceding porringer, but smaller; cartouche on one side enclosing the initials *A.H.M.* Four distinct marks below the rim.

Height, 3¾ inches

[See illustration]

252. PAIR GEORGE III SHEFFIELD PLATE ENTREE DISHES WITH COVERS AND HEATERS

Circa 1805

Oblong dish with reversible cover (handle missing); set in an oblong hot water stand; with gadrooned borders and leaf-molded feet.

Length, 14 inches

253. PAIR GEORGE III SHEFFIELD PLATE WINE COOLERS

Circa 1815

Mortar-shaped with flaring base, loose liner, and gadroon borders; lion-mask and ring handle at either side. Small engraved crest. (*Hooper*)

Height, 7½ inches

254. GEORGE IV SILVER ENTREE DISH, WITH SHEFFIELD PLATE HEATER

J. Craddock & W. Reid, London, 1821

Heavy silver circular dish and cover, the borders and handle finely molded and chased with gadroon, leaf, and shell ornament. Surmounting Sheffield plate hot-water heater with perforated sides and leaf-molded handles and feet. (*Hooper*)

*Diameter, 12 inches*255. GEORGE III ADAM SILVER HOT-WATER URN *Aug. LeSage, London, 1773*

Beautiful ovoid urn with domed cover surmounted by an acorn finial, and two open-scroll handles at the shoulder; surmounting flaring socle with bead and laurel borders and square base embellished with rosettes and resting on molded feet. Engraved coat of arms in front. Marked on lid and under the socle. (*Hooper*)

Height, 18½ inches

[See illustration]

256. PAIR SHEFFIELD PLATE CANDELABRA

XIX Century

With curved branches for three lights; on slender tapered baluster stem and circular base. Uncommon corkscrew motive under centre sconce. (*Isham*)

*Height, 18½ inches**Illustration of number 255 appears facing page 74*



[NUMBERS 257 AND 258]

257. PAIR GEORGE III SILVER OBLONG ENTREE DISHES AND COVERS

N. Hearnden, London, 1804

Handsome plain oblong dish with domed cover; the borders finely molded with gadroon ornament; reeded detachable ring handle; engraved coat of arms and crest. (*Hooper*)

Length, 5¼ inches

[See illustration]

258. GEORGE III SILVER SOUP TUREEN AND COVER

Wm. Fountain, London, 1818

Heavy silver oval tureen with slightly domed cover, the borders and handles molded and chased with gadroons, shells, and leafage; on four lion-mask-and-paw feet. Engraved with a coat of arms on either side. Weight, about 143 ounces. (*Hooper*)

Length, 16 inches

[See illustration]



[NUMBER 259]

259. RARE CHARLES II REPOUSSÉ SILVER TANKARD, *London, 1679*
 Large tankard of nearly cylindrical form, the lower part decorated in *repoussé* with a band of vertical acanthus leaves. Hollow S-scroll handle; crossed dolphin thumbpiece; hinged and molded flat lid, the crown of which appears to be restored. Four marks underneath; the maker's mark AD, a pellet beneath, in a circle. *Height, 7½ inches*

[See illustration]

260. PAIR SHEFFIELD PLATE TWO-HANDLED WINE COOLERS *XIX Century*
 Two-handled urn with loose liner; borders and handles molded and chased with foliage; monogrammed. (*Isham*) *Height, 12½ inches*

[See illustration]

Illustration of number 260 appears facing 74

PAINTINGS

261. VENETIAN GARDEN *Martin Rico y Ortego, Spanish: 1833-1908*

37 10 Trees in summer foliage beyond a sunlit terrace wall, bordering blue water in the foreground; figures in two gondolas are moored along the wall. Signed. (Johns) Panel: Height, 11¼ inches; width, 6½ inches

262. TWO NEW ENGLAND LANDSCAPES

John Greenough, American: XIX Century

20- View of the River Avon, with cattle on the shore; and View in Brookline, with two figures and cattle on a path bordering a lake. Inscribed on stretcher with titles, and dated 1845.

Height, 10 inches; length, 12 inches

263. THE MILL POND

Henry Pember Smith, American: 1854-1907

40- Ducks upon the calm surface of a lake, bordered at the left by a lane leading to a cottage surrounded by low trees. Signed.

Height, 14 inches; length, 20 inches

264. LADY HILLARY AND HER CHUMS

Arthur Fitzwilliam Tait, N.A., American: 1819-1905

50- 'Who are You'; a black and brown spaniel discovering seven downy chicks in possession of his feed bowl; landscape background. Signed, and dated '91.

Height, 14 inches; length, 22 inches

265. TRIPLE OAKS

Anton Rudert, American Contemporary

Puss Three spreading oaks at the right shade an emerald green foreground; beyond, a road winds through fresh green fields towards distant hills. Signed, and dated 1915. (N. J. Private Collector)

Board: Height, 23¾ inches; length, 24 inches

266. OLD WILLOWS IN MIDSUMMER

Henry Pember Smith, American: 1854-1907

37 10 Mirror-like surface of a broad river reflecting the full green foliage of tall willows upon the farther shore, with a white house appearing at the left. Signed.

Height, 14¼ inches; length, 20 inches

267. THE BRIDGE AT TWILIGHT

José Weiss, British: 1859-1929

35- Luminous overcast sky reflected in the surface of a river flowing beneath a stone bridge at the right; on the farther green shore are the outlines of a low house. Signed. (N. J. Private Collector)

Height, 11¼ inches; length, 23½ inches

268. WINTER SCENE *Thomas Birch, American: 1779-1851*
 Snow-covered countryside of fields bound by rail fences, with a farmhouse in the distance; figures in a sleigh drawn by two horses appear on the road in the foreground. Signed. *Height, 18 inches; length, 27 inches*
269. VIEWS OF THE BOGUE AND WHAMPAO NEAR CANTON, CHINA
 TWO PAINTINGS *Circa 1790*
 Square-rigged ships and Chinese junks in the Bogue, the entrance to the Canton River, with a view of the fortified islands of North and South Wantung; the other of Whampao, the island port. By a Chinese artist, for the European market. *Height, 20 inches; length, 25½ inches*
270. DUTCH WHALING FLEET *Dutch School, XVII Century*
 Numerous square-rigged whalers on a wide body of gray water with figures hunting in dories, the foreground enclosed by ice, with polar bears and a walrus at right. *Height, 17 inches; length, 24 inches*
271. WYATT EATON *Albert Besnard, French: 1849-1934*
 Head and shoulders portrait, the head turned to glance over the left shoulder, the sensitive features strongly lighted from upper left; dark background. Signed with initials.
On board: Height, 14 inches; width, 10¼ inches
272. CONFEDERATE GUERRILLAS *Gilbert Gaul, N.A., American: 1855-1919*
 Depicting three Confederate soldiers in ambush behind the reeds of a river shore, one taking aim. Signed. (*Simkins*)
Board: Height, 17 inches; length, 20 inches
273. AMERICAN FRIGATE: TWO PAINTINGS *Circa 1840*
 Two views of an American frigate: in one, passing Governor's Island with the round fort at the left; in the other, off Sandy Hook.
Height, 21 inches; length, 30 inches
274. SNOWBALLING IN NEW YORK *Henry Inman, N.A., American: 1801-1846*
 Street scene, with an old negro leaning against the wall of a shed, watching boys snowballing in the street. *Height, 22 inches; length, 27 inches*
275. DUTCH RIVER LANDSCAPES: TWO PAINTINGS *Manner of Aert van der Neer: Dutch, XIX Century*
 River scenes enlivened with boats and bordered by buildings and wind-mills; one with the glow of a sunset, the other with overcast sky.
Height, 16 inches; length, 21¼ inches

276. PLACE VENDÔME, PARIS

Prof. Morino: Italian Contemporary

View of the square animated with vehicles and pedestrians in brightly colored costumes, the column rising before a deep blue cloudy sky. Signed, and dated '06. (*N. J. Private Collector*)

Height, 19 inches; length, 23 inches

277. LANDSCAPE WITH FIGURES AT SUNDOWN

Attributed to Claude Lorrain, French: 1600-1682

Landscape perspective, with mountains and buildings in the distance. Goats graze at the right; tall trees border a cascading stream at the left, with legendary figures upon the bank. (*Isham*)

Height, 19½ inches; length, 23¼ inches



[NUMBER 278]

278. LANDSCAPES: PAIR PAINTINGS

Francesco Zuccarelli, Italian: 1702-1788

Depicting mountainous landscapes with ruins overlooking a lake and wooded shores; in one, a waterfall. The scenes animated with figures of barefooted peasants.

Height, 35½ inches; length, 45 inches

From Charles of London

[See illustration of one]

279. DUTCH FRIGATES *Jacques Philippe Louterbourg, French: 1740-1813*
 Depicting three Dutch ships at sea, a brig with high ornamented poop in the foreground, with a sloop passing at the left; at the right, figures are grouped upon a point of land. (*Isham*)

Height, 29¼ inches; length, 43¼ inches

280. CAPTAIN JOHN SLOAT *American School, XVIII Century*
 Three-quarter-length figure to half right standing beside a grass embankment, his left hand upon his sword, his gloved right hand on his hip; wearing gold-braided blue uniform with white vest and powdered tie-wig. Dark background with a marine view at the right.

Height, 38½ inches; width, 29½ inches

John Sloat, born in 1728, was killed in the Revolutionary War in 1776. He was the son of John Sloat, sr, (b.1700) and of the daughter of Wynant van Vliet, the first settlers to secure land from the Indians in the Ramapo Valley.

Collection of Henry Wagner Sloat, Bound Brook, N. J., great-grandson of the sitter

[See illustration facing page 68]

281. MRS. BENJAMIN RUSH McCONNELL *Chester Harding, American: 1792-1866*

Portrayed at waist length with hands folded and her left arm resting on a pedestal draped with a gray-blue scarf; she wears a short-sleeved black dress with ruffled white guimpe. In the background, a crimson drapery and sculptured urn.

Height, 30 inches; width, 25 inches

From the Ehrich Galleries, New York

282. PETER FOLGER OF NANTUCKET *Eastman Johnson, N.A., American: 1824-1906*

Full-length seated figure in a gray suit with tan waistcoat, smoking a pipe; in an interior lighted from the left, the background in shadow. Signed, and dated 1886, and inscribed on back of canvas.

Height, 27 inches; width, 22 inches

From the Eastman Johnson Sale, New York, 1907

283. PORTRAIT OF A LADY *American School: XVIII Century*
 Half-length figure, in black gown and white fichu and ruffled white cap, seated in a red chair beside a table, facing half left. (*N. J. Private Collector*)

Height, 30 inches; width, 25 inches

284. PAIR DECORATIVE FLOWER PAINTINGS *Flemish School, XVIII Century*
 Each depicting a gadrooned bronze urn filled with varied carnations and peonies, beside which stands a dish of fruit and grapes.

Height, 25 inches; width, 18½ inches

285. THE DELAWARE RIVER, PHILADELPHIA

Thomas Birch, American: 1779-1851

Choppy blue-green water, with an early view of the twenty-mile water-front of Philadelphia; a three-masted man o' war is under sail in the foreground, other shipping with paddle-wheel steamers beyond. Signed, and dated 1831.

Height, 20 inches; length, 30 inches

286. BACCHANALIAN SCENE

Washington Allston, A.R.A., American: 1779-1843

Depicting Bacchus, a nymph and satyrs, with a group of *putti* dancing at the left. Background of trees and a vista of mountains. Signed, and dated 1840.

Height, 18 inches; length, 26 inches

287. ITALIAN LANDSCAPE WITH FIGURES AND RUINS

Johann Melchior Roos, German: 1659-1731

Before the overgrown ruins of an arch, a shepherd and shepherdess with a child are resting on an embankment, surrounded by sheep, cattle, and a bay horse standing at centre; mountainous vista at right. Signed, and dated 1687. (*N. Y. Private Collector*)

Height, 35¾ inches; length, 43 inches

288. MEDITERRANEAN HARBOR

Follower of Claude Lorrain, French: XVIII Century

Mountainous coast with the buildings of a town bordering the water; in the foreground, groups of figures unload a felucca; beyond are three frigates, one firing a salute. (*Isham*)

Height, 33½ inches; length, 47½ inches

289. LAKE AT SUNSET

Frank Danby, A.R.A., Irish: 1793-1861

High mountains surrounding a lake reflecting the fiery rays of the sunset, with buildings and tall umbrella trees near the shore. Signed. (*Isham*)

Height, 25 inches; length, 30 inches

290. ON THE HOUSATONIC RIVER

Arthur Parton, N.A., American: 1842-1914

Cattle on the farther green shore approaching the water to drink, the river winding into the right distance. Tall trees at left screen a cumulus sky. Signed.

Height, 18 inches; length, 24 inches

291. MOUNT VERNON

American School, circa 1865

Groups of figures upon a green lawn before the white brick façade and columned veranda of Mt. Vernon; with a view of the river at left.

Height, 18 inches; length, 24 inches

292. QUAIL FAMILY

H. Simon, American: fl. 1882

Four quail on the snow-covered reeded bank of a river. Signed, and dated 1882.

Height, 20 inches; length, 30 inches

294. SEPTEMBER DAY: KEENE VALLEY, NEW YORK

Max Weyl, American: 1837-1914

Ausable Creek in the Adirondacks, the water brightened by a golden light penetrating the autumn foliage of a wood. Signed. (*Sinkins*)

Height, 20 inches; length, 23 inches

295. HOME OF THE DEER, ADIRONDACKS

Charles Nahl, American: 1819-1878

Two hunters taking aim from the left; with a doe fallen on the bank of a mountain stream, and a startled stag and fawn nearby.

Height, 26 inches; length, 36 inches

296. A GLIMPSE OF THE VILLAGE

Cha's Warren Eaton, American: b. 1857

A wide meadow of golden brown and green grass, bordered by a wood of tall trees and scattered white houses of a village. Signed, and dated 1891.

Height, 18 inches; length, 31 inches

AMERICAN AND ENGLISH FURNITURE AND DECORATIONS

298. GEORGE IV GOLD AND ENAMEL WATCH

George Prior, London, circa 1820

Handsomely pierced and engraved inner case; the outer case of eighteen-karat gold enriched with enamel and seed pearls; on the back, a group of musical trophies in a cartouche in a blue and red enamel ground.

Diameter, 2¼ inches

Note: George Prior, eminent London watchmaker of the Regency period, is listed by Britten in *Old Clocks and Watches and their Makers*, 1932, p. 819, as working in Clerkenwell and making watches for the Turkish market.

299. GEORGE III EIGHTEEN-KARAT GOLD WATCH, SET WITH JEWELS

James McCabe, London, circa 1805

Gold case with blue translucent enamel back mounted with the royal cipher *G. R.* crowned, set in diamond chips; the borders set with half pearls. Movement engraved with maker's name; case with Sheffield assay marks. *Diameter, 2 inches*

180-

Note: James McCabe was born in Belfast, Ireland, and settled in London in the last quarter of the eighteenth century, having his establishment at the Royal Exchange, where he gained a high reputation. *Vide* F. J. Britten, *Old Clocks and Watches and their Makers*, 1932, p. 792.

Exhibition of Royal Treasures, Under the Patronage of Queen Mary, London, 1937

From H. Lambert, London

300. LOT OF JAPANESE CURIOS

Green enamel goldfish vase, carved ivory figure of an old ryot, pair of small silver-mounted ivory vases, a *netsuke*, a *manju*, and a collection of twelve early *shakudo* and iron *tsuba*. [lot.] (N. Y. Private Collector)

17 150-

301. WEDGWOOD BASALT WARE REPLICA OF THE PORTLAND VASE

In black basalt modeled in white with classical and mythological figures, a replica of the Barberini vase in the British Museum. *Height, 11 inches*

[See illustration]

30-

302. FINE SILK PETIT POINT PICTURE

French, Late XVI Century

Depicting the sacrifice of Abraham and Isaac, with quaint figures of shepherds and animals in a meadow, the angel appearing overhead; crimson border of animals, flowers, and thistles. Framed.

Height, 14 inches; length, 18¼ inches

125-

303. PAIR SMALL SILK EMBROIDERY PICTURES

English, XVIII Century

Depicting female figures symbolic of Music and Charity; in carved and gilded oval frame. *Height, 7 inches*

75-

304. SET OF FOUR LITHOGRAPHS IN COLOR

Currier & Ives, New York

American Homestead (Spring, Summer, Autumn, Winter), published by Currier & Ives, N. Y., Copyright 1868-69. Small folios with margin and title. Various framed. (*Farrell*)

50-

Illustration of number 301 appears on page 67

305. CHINESE BLUE AND WHITE PORCELAIN VASE, MOUNTED AS LAMP

Ch'ien-lung

Bulbous vase with decoration simulating white patches of cloud in a dense blue sky, with emerging dragon; fitted for two lights and with white crêpe shade.

Height, 28 inches

306. PAIR EARLY AMERICAN PARCEL-GILDED IRON EAGLE DOORSTOPS

Spread eagle surmounting a flaring socle and beaded circular base. Uncommon.

Height, 11½ inches

[See illustration]

307. EARLY AMERICAN BRASS-BANDED MAHOGANY RUM CHEST

Small chest clamped in brass, containing two three-sided clear glass decanters (one slightly imperfect). [Lot.] (*Farrell*)

Height, 8½ inches

308. LATE GEORGIAN BRASS FENDER, AND PAIR ANDIRONS

Circa 1820

Oblong fender with pierced front and ball feet; pair bronze baluster pattern andirons with spherical finials. [Lot.]

*Height of andirons, 19 inches**Length of fender, 40½ inches*

309. SET OF FOUR OLD BRISTOL CUT GLASS HURRICANE

WALL LIGHTS WITH BRASS ARMS

Tulip-shaped shade of flint glass, handsomely cut in a formal floral diaper ornament; furnished with a brass candle holder and curved arm.

Height, 18½ inches

310. GEORGIAN BRASS TRIVET, AND A COAL SCUTTLE

Circa 1810

Helmet-shaped scuttle with swivel handle; perforated trivet with turned wood handle. [Lot.]

311. DRESDEN PORCELAIN MUSICIAN GROUP, MOUNTED AS LAMP

Louis XVI Style

Orchestral group of four figures in eighteenth century costumes, with piano, violin, and 'cello; on white and gold fluted base. Fitted for electricity, with silk shade.

Height, 26 inches

312. PAIR SAXE PORCELAIN GROUPS, MOUNTED AS LAMPS

Court beauty in flowered dress standing beside a monument, a gallant in magenta coat seated beside her. Fitted for electricity, with shades.

Height, 21 inches

Illustration of number 306 appears on page preceding page 26

313. INLAID MAHOGANY SHAVING MIRROR

Philadelphia (?) , Late XVIII Century

Comprising an oblong swivel mirror with fret-carved crest inlaid with a star medallion in tinted woods; on canted supports and oblong base with three drawers and flaring front. Rare.

Height, 20 inches; width, 13¼ inches

314. MAHOGANY DOLL'S CHEST OF DRAWERS, AND A SATINWOOD TEA CADDY

American, circa 1810

Miniature chest of three drawers banded with yellow holly inlay; satinwood oblong tea caddy with hinged lid banded with tulipwood. [Lot.]

315. DECORATED MAHOGANY BANJO CLOCK

Aaron Willard, Boston, circa 1815

Good example, the dial inscribed *Aaron Willard, Boston*, the glass front painted with the Chariot of the Sun, in colors, and a spray of oak leaves and acorns in white and gold. (N. Y. Private Collector)

Height, 33 inches

316. PAIR MAHOGANY AND GARNET SILK DAMASK STOOLS

Hepplewhite Style

Upholstered oblong top in garnet floral damask; molded and stretchered square legs.

Length, 24 inches

317. SHERATON MAHOGANY OVAL TRIPOD TABLE

English, circa 1800

Tilting oval top on ring-turned pillar and splayed tripod.

Height, 28 inches; width, 26 inches

318. TURNED MAPLE AND ASH ARMCHAIR

New England, XVIII Century

Handsomely turned chair with good finials, four arched slats, rush seats; legs spliced. (Farrell)

319. MAPLE OVAL CANDLESTAND

American, XVIII Century

Supported on turned pillar and cabriole tripod.

Height, 24½ inches; width, 23¼ inches

320. PAIR SHERATON INLAID MAHOGANY SIDE CHAIRS

English, circa 1800

Flaring rectangular open back, reeded posts and slats; on turned and fluted front legs. Seat in striped silk.

(See illustration of one)



[NUMBER 320]

[NUMBER 321]

OLD BRISTOL GLASS DECANTERS; NUMBER 30

321. SHERATON INLAID MAHOGANY TRIPOD TABLE

English, Late XVIII Century

Dainty small oval table with turned slender pillar and splayed tripod; inlaid with a shell medallion in light woods.

Height, 28 inches; width, 26 inches

[See illustration]

322. REGENCY AMBOYNA WOOD OCCASIONAL TABLE . *English, circa 1815*

Octagonal top with drawer; on tapered round pillar and splayed legs with brass paw feet. (*Hooper*) *Height, 27½ inches; width, 19 inches*

323. TWO HOOP-BACK WINDSOR SIDE CHAIRS *American, XVIII Century*

Spindled oval back, shaped seat and bamboo-turned flaring legs. Good design. (*Farrell*)

324. QUEEN ANNE INLAID BURL WALNUT CHEST OF DRAWERS

English, Early XVIII Century

Equipped with two small and three long drawers veneered with beautiful golden brown wood with rich figure and banded with herringbone ornament; restorations to bracket feet. (Joseloff)

Height, 36 inches; length, 39¾ inches

[See illustration]

325. SHERATON DECORATED AND GILDED WALL MIRROR

American, circa 1810

Channeled frame embellished with cable beading, the original glass frieze painted with a little girl apparently lost in the forest; ball-decorated cornice.

Height, 37½ inches; width, 21½ inches

[See illustration]

326. CHIPPENDALE CARVED MAHOGANY CARD TABLE WITH CLAW AND BALL FEET

English, XVIII Century

Hinged and folding rectangular top lined with green baize, supported on four leaf-carved cabriole legs terminating in claw and ball feet. Some repairs to top. (Hooper)

Height, 29 inches; length open, 32 inches

From Spillman & Co., London

327. NEST OF THREE SHERATON MAHOGANY OCCASIONAL TABLES

English, circa 1800

Three small oblong tables fitted one within the other; with nicely figured tops; on slender 'spider' legs with splayed base.

Height, 29½ inches; width, 20 inches

328. CHERRY OCCASIONAL TABLE

American, circa 1800

Unusually low small square table with one drawer, overhanging top, straight legs with X-stretcher.

Height, 24¾ inches; width, 21½ inches

329. TWO CHILD'S MAPLE ARM ROCKERS

American, Early XIX Century

One with spindled back and arms; another somewhat smaller. (Farrell)

330. CHIPPENDALE CARVED AND PARCEL-GILDED WALNUT MIRROR

English, XVIII Century

Upright, with scrolled and leaf-pierced pediment and incised gilded decoration.

Height, 33½ inches; width, 16 inches



[NUMBERS 324 AND 325]

REGENCY PORCELAIN VASES: NUMBER 54



[NUMBER 331]

ORIENTAL LOWESTOFT PORCELAIN PLATE: NUMBER 62

GEORGE III INKSTAND: NUMBER 242

331. CURLY MAPLE SLANT-FRONT WRITING DESK

New England, XVIII Century

215- New Hampshire or Vermont piece, showing rich figure in places; uncommonly attractive interior of pigeonholes and small drawers; four long drawers in the body.

Height, 43 inches; width, 36 inches

[See illustration]

332. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

Hinged and folding shaped top on four square tapered legs; frieze inlaid with an urn in light wood marquetry. (*Farrell*)

Height, 31½ inches; length open, 36 inches

333. UPHOLSTERED SOFA IN EIGHTEENTH CENTURY

CRIMSON SILK DAMASK

Overstuffed sofa with triple back, well sprung ends, and three seat cushions, all covered in fine antique crimson silk damask, woven with rows of floral clusters; short legs, casted. *Length, 5 feet 10 inches*

From Charles of London

334. CHIPPENDALE UPHOLSTERED MAHOGANY ARMCHAIR
WITH CLAW AND BALL FEET

Amplly proportioned chair covered in pink bourette; on leaf-carved cabriole front legs with claw and ball feet.

335. CHIPPENDALE CARVED MAHOGANY TEA TABLE WITH SCROLLED FEET
Oblong tray top with molded border; on four leaf-carved cabriole legs terminating in French scrolled feet. (*Joseloff*)

Height, 27½ inches; length, 34¼ inches

336. GEORGE III MAHOGANY KNEEHOLE WRITING DESK

English, Late XVIII Century

Rectangular body with recessed centre surrounded by seven drawers, the top drawer fitted for writing purposes with small drawers and pigeonholes and having hinged front. Reconditioned. (*Joseloff*)

Height, 33 inches; width, 32½ inches

337. WILLIAM AND MARY EBONIZED WALNUT ARMCHAIR
IN NEEDLEPOINT

English, Late XVII Century

Covered in needlepoint of the period, worked with brightly colored blossoms and a *petit point* bird monster, on *tête de nègre* and turkey red. Scrolled and serpentine arms on turned supports; repainted black.

338. GILDED COPPER 'RUNNING HORSE' WEATHERVANE

New England, Early XIX Century

Good example, probably of New Hampshire or Vermont origin; a gilded running horse surmounting four points of the compass, on an iron shaft.

Height, 4 feet 11 inches

339. HEPPLEWHITE MAHOGANY PEMBROKE TABLE *English, XVIII Century*
Rectangular top of mellow brown mahogany; two hinged leaves; on fluted turned and tapered legs; one drawer. (*Joseloff*)

Height, 28 inches; length open, 42½ inches



[NUMBER 340]

400- 340. QUEEN ANNE WALNUT LOVE SEAT IN EARLY
SEVENTEENTH CENTURY BRUSSELS TAPESTRY

Graceful small sofa with low oblong back, closed outscrolled arms, and seat cushion all covered in beautiful Brussels tapestry, woven with clusters of flowers, grapes and leafage, mascarons and lion masks festooned with draperies, and two figures of dancing children; stretchered cabriole-leg frame of modern date.

Length, 50 inches

From Charles of London

[See illustration]

50- 341. RARE GEORGIAN BLACK AND GOLD LACQUER OVERMANTEL MIRROR

English, XVIII Century

Rectangular, with narrow frame simulating Chinese black and gold lacquer; retaining its three panels of old beveled glass. (Joseloff)

Height, 20 inches; length, 50½ inches



[NUMBER 342]

[NUMBER 343]

REPLICA OF THE PORTLAND VASE: NUMBER 301

342. HEPPLEWHITE CARVED MAHOGANY ARMCHAIR

English, XVIII Century

80 - Arched open back with pierced beaker form splat carved with honey-suckle; molded and curved arms; square legs with stretchers. (Hooper)

[See illustration]

343. GEORGE III MAHOGANY TRIPOD TABLE WITH CLAW AND BALL FEET

English, Late XVIII Century

70 - Tilting circular dish top with molded slightly raised edge; on 'bird-cage' and spirally fluted tapered pillar and cabriole tripod with claw and ball feet. Rare in this small size. Height, 27 inches; diameter, 24¼ inches

[See illustration]

344. MAPLE BANISTER-BACK SIDE CHAIR, AND A PINE BEDSIDE TABLE

American, XVIII Century

25- Side chair with turned posts and old rush seat; small square table with two drawers and tapered legs. [Lot.]

345. QUEEN ANNE UPHOLSTERED WALNUT WING CHAIR

English, XVIII Century

80- Covered in flower-printed linen. On club-footed cabriole legs; one foot repaired. (*Leopold*)

346. NEST OF THREE INLAID MAHOGANY OCCASIONAL TABLES

Sheraton Style

55- Small oblong tables fitted one within the other, banded with satinwood. Together with a Chippendale style small piecrust table. [Lot.] (*Isham*)

347. SHERATON INLAID MAHOGANY WRITING TABLE

English, Late XVIII Century

70- Rectangular top lined with dark leather and with a hinged flap at either end which folds back revealing slotted interior with trays etc. for writing requisites; a drawer in front; on round tapered legs. Frieze handsomely inlaid with thuyawood and light sycamore or satinwood. One knob missing. (*Joseloff*)

Height, 28 inches; length, 34½ inches

348. EARLY GEORGIAN OAK DRESSER

English, Early XVIII Century

105- Long rectangular top guarded at the back by a low gallery; three beaded drawers with brass knobs in front; supported on four slender turned up-rights rising from a molded platform or undershelf. Good color and patina.

Height, 36 inches; length, 5 feet 10 inches

[See illustration]

349. PAIR SMALL MAHOGANY DUMBWAITERS

Georgian Style

50- Two-tier dumbwaiter or occasional table composed of two shaped circular shelves; on turned pillar and brass-footed tripod.

Height, 25 inches; diameter, 19½ inches

350. GEORGE III MAHOGANY ARMCHAIR

English, XVIII Century

70- Open back with undulating crest rail and pierced interlaced splat; abbreviated arms; grooved square legs with stretchers; seat in blue velours. (*Hooper*)



[NUMBER 348]

NAILSEA OR BRISTOL GLASS HURRICANE SHADES: NUMBER 37

GEORGIAN SHEFFIELD PLATE CANDLESTICKS: NUMBER 240

PORTRAIT OF CAPTAIN JOHN SLOAT: NUMBER 280

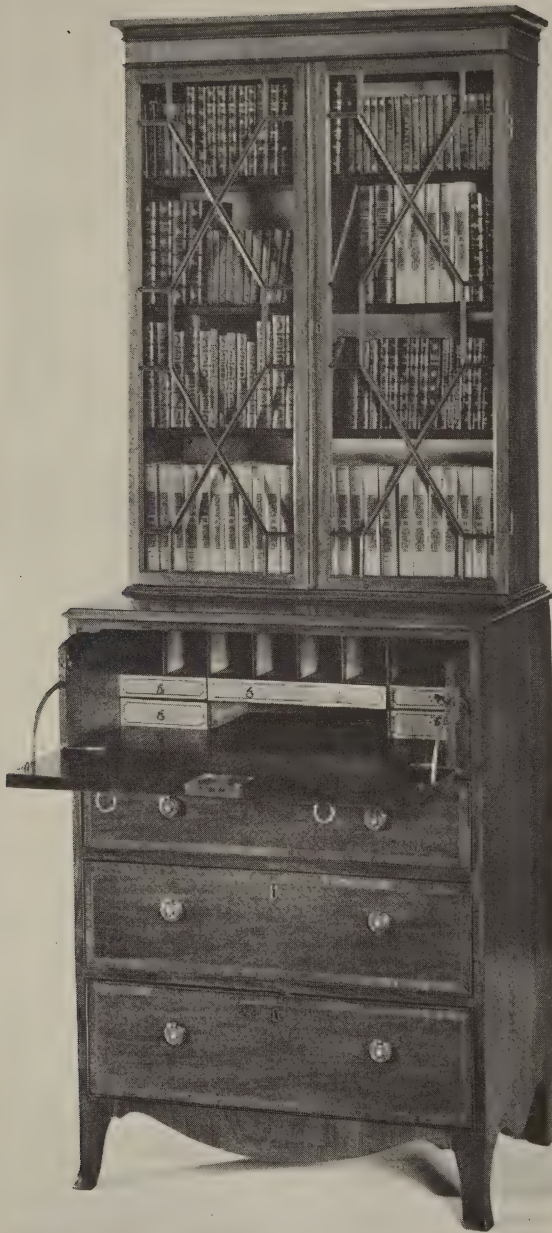


[NUMBER 351]

- 80- 351. CHARLES II CARVED WALNUT AND GREEN BROCATELLE
WING ARMCHAIR *English, XVII Century*
Deep arched and canted back with serpentine wings, scrolled arms, and
seat cushion all covered in fine light green floral brocatelle of the period;
on acanthus-carved reverse-scurled legs with elaborately scrolled stretchers.
From Frank Partridge, Inc., New York

[See illustration]

- 42 352. ADAM CARVED, PAINTED, AND GILDED WALL MIRROR
Upright rectangular frame crested with a fluted urn and drapery swags
and painted white, green, and gold. (*Leopold*)
Height, 5 feet 2½ inches; width, 26 inches



[NUMBER 354]

353. GEORGE III MAHOGANY THREE-TIER DUMBWAITER

English, Late XVIII Century

60 Good specimen, composed of three circular shelves with raised border; supported on tapered central pillar and grooved splayed tripod with brass feet. (*Hooper*) Height, 47 inches; diameter, 24 inches

354. HEPPLEWHITE INLAID MAHOGANY SECRETARY-BOOKCASE

English, XVIII Century

250 Lower section with draw-out writing compartment with fall front; interior fitted with five satinwood small drawers; upper section with two glazed doors with diamond-shaped mullions enclosing book shelves. Good color. Height, 6 feet 8 inches; width, 29 inches

[See illustration]

355. GEORGE II MAHOGANY CHEST OF DRAWERS *English, XVIII Century*

115 Rectangular top with a draw-out slide beneath, two short and two long drawers at the front with brass bail handles.

Height, 29 inches; width, 28 inches

356. GEORGE III MAHOGANY SLANT-FRONT DESK *English, XVIII Century*

70 Hinged slant lid enclosing drawers and pigeonholes; two drawers in front. On square legs with incurvate undershelf. (*Hooper*)

Height, 42 inches; width, 36 inches

357. JACOBEOAN CARVED OAK SMALL HANGING CABINET
AND A SIDE TABLE

125 Small rectangular cabinet enclosed by a richly carved door; side table with one drawer, turned legs and stretchers. [Lot.] (*Cone*)

358. ADAM MAHOGANY SERPENTINE-FRONT SIDE TABLE

English, XVIII Century

150 Pier or serving table with fluted undulating frieze, grooved square tapered legs with spade feet. (*Isham*)

Height, 34¼ inches; length, 48½ inches

359. SHERATON MAHOGANY TWO-PART PEDESTAL DINING TABLE

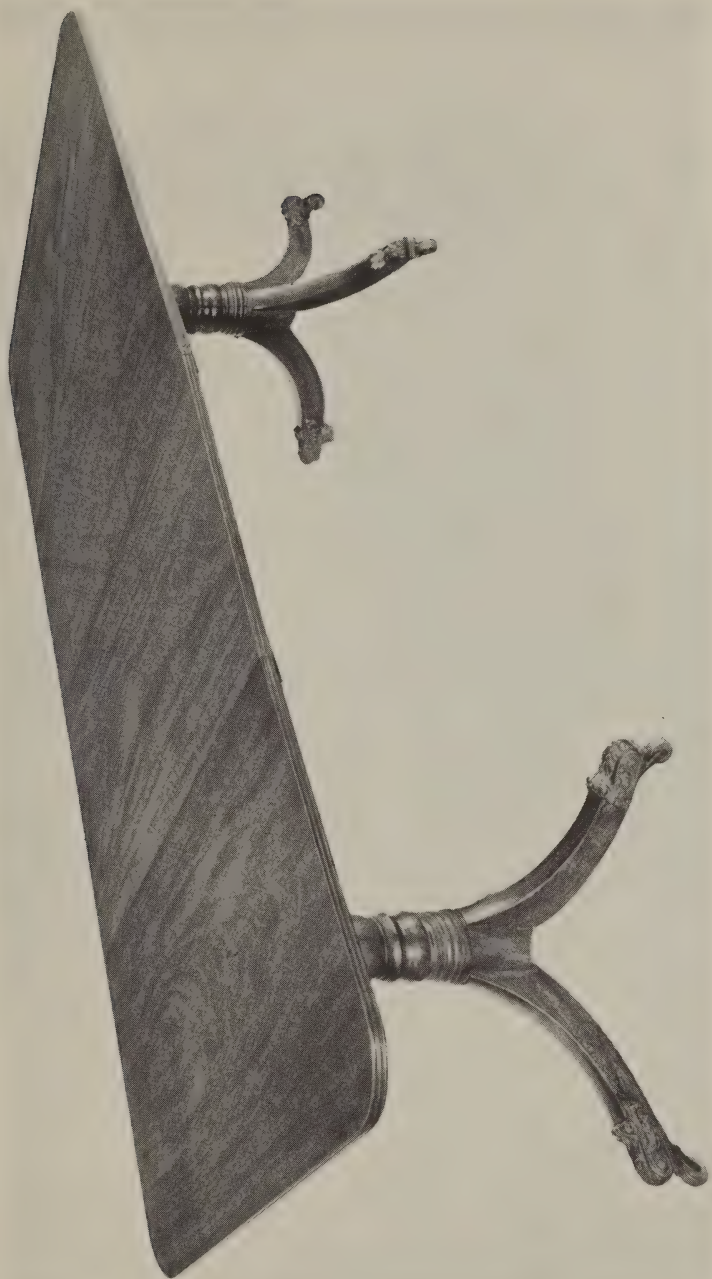
English, Late XVIII Century

160 Comprising two sections supported on turned pedestals, each with three splayed legs with molded brass feet. Top joined together by inserting two loose leaves at centre. Blond mahogany of good color.

Height, 28½ inches; length, 7 feet 9 inches; width, 44 inches

[See illustration]

Illustration of number 354 appears on the preceding page



[NUMBER 359]

360. CHIPPENDALE CARVED MAHOGANY SMALL CHEST OF DRAWERS

English, XVIII Century

80- Containing four beaded drawers, and a pull-out slide beneath the top; chamfered corners decorated with tracery carving. (*Hooper*)

Height, 33½ inches; length, 34 inches

361. REGENCY INLAID MAHOGANY SOFA TABLE

45- Oblong top with a hinged flap at either end, two drawers at one side; quadrangular end supports on flaring base. Banded with yellow holly. (*Leopold*)

Height, 30 inches; length open, 5 feet 5 inches

362. PAIR CHINESE CHIPPENDALE CARVED AND GILDED
SMALL CARTOUCHE MIRRORS

60- Combining architectural and floral forms in the rococo style. (*Hooper*)

Height, 31½ inches; width, 16 inches

363. REGENCY INLAID MAHOGANY TILTING BREAKFAST TABLE

English, circa 1810

85- Oblong top with rounded corners, of warm brown mahogany bordered with a band of amboyna wood; tilting on vasiform pedestal and grooved splayed legs with brass paw feet. Good design and quality. (*Hooper*)

Height, 30½ inches; length, 58½ inches; width, 44 inches

364. JACOBEOAN TURNED OAK CIRCULAR COFFEE TABLE

20- Slightly overlapping top on four turned straddle legs with quadrangular stretchers.

Height, 20 inches; diameter, 23¼ inches

365. GEORGE III MAHOGANY THREE-PART DINING TABLE

English, XVIII Century

105- In three sections with rounded ends; supported on twelve molded square tapered legs. (*Isham*)

Height, 28 inches; length, 6 feet 3 inches; width, 48 inches

366. HEPPLEWHITE INLAID MAHOGANY SIDEBORD

American, Late XVIII Century

300- Baltimore or Philadelphia board of uncommon rectangular form, the straight front equipped with a shallow drawer at the centre, below which is a slightly recessed cupboard enclosed by two doors; flanking this are two bottle cupboards. The front decorated with circular and oval panels of crotch mahogany and banded and inlaid with yellow holly; the square tapered legs inlaid with bell-flower motive in light wood, the pilasters with mock fluting. (*Isham*)

Height, 38¾ inches; length, 5 feet 11 inches

[See illustration]



[NUMBERS 366 AND 367]

GEORGE III ADAM SILVER HOT-WATER URN: NUMBER 255

SHEFFIELD PLATE WINE COOLERS: NUMBER 260

367. FINE GEORGE II CARVED AND GILDED WALL MIRROR

English, XVIII Century

Upright frame with outset corners, bordered with egg-and-tongue molding and side pendants of oak leaves; scrolled base centred with a mask; broken triangular pediment enclosing a blank cartouche.

Height, 48 inches; width, 27 inches

[See illustration]

368. SET OF SEVEN LATE SHERATON CARVED AND INLAID

MAHOGANY CHAIRS

One armchair and six side chairs with formalized flower and acorn splat, cable-twisted crest rail, and tapered and curved supports; slip seat in blue haircloth.

369. SHERATON MAHOGANY SWELL-FRONT BUREAU *American, circa 1810*

Containing four long drawers with wood knobs of later date. On turned and tapered short legs; one leg repaired. (*Isham*)

Height, 39½ inches; length, 43½ inches

370. CHIPPENDALE CHERRY TALL CHEST OF DRAWERS

American, XVIII Century

Probably a Pennsylvania piece, containing five small and four large drawers with brass bail handles; fluted columnar corners; molded cornice and ogee bracket feet. (*Isham*)

Height, 5 feet 3½ inches; width, 42½ inches

371. CARVED AND GILDED OVERMANTEL MIRROR

Adam Style

Three-panel mirror with architectural frame composed of four columns and upright and eagle-crested pediment. (*Isham*)

Height, 58½ inches; length, 5 feet 2½ inches

372. GEORGE III MAHOGANY AND CRIMSON DAMASK ARMCHAIR

English, XVIII Century

Canted and slightly arched rectangular back, seat, and armpads covered in crimson silk damask; mahogany arm supports and plain square legs with stretchers. (*Isham*)

373. GEORGE III MAHOGANY CIRCULAR TILTING TABLE

English, XVIII Century

Tilting top supported on spirally fluted and tapered pedestal and cabriole tripod with club feet. (*Isham*)

Height, 28½ inches; diameter, 34¾ inches

Illustration of number 367 appears on the preceding page



[NUMBERS 375 AND 376]

EARLY AMERICAN PEWTER: NUMBER 116

374. GEORGE III MAHOGANY WRITING TABLE, AND AN ARMCHAIR

35 - Oblong table lined with green baize, two drawers, and molded square legs; partly restored antique mahogany armchair with pierced splat and plain square legs and conforming seat. [Lot.] (*Isham*)

Table: Height, $30\frac{1}{4}$ inches; length, 36 inches

375. WILLIAM AND MARY WALNUT AND PINE BALL-FOOT

50 - SLANT-FRONT DESK Long Island, N. Y., Early XVIII Century
Containing three long drawers in the body, and a hinged slant lid enclosing pigeonholes and small drawers; on turned ball feet. Few small repairs. (*Farrell*) Height, 38 inches; width, $33\frac{3}{4}$ inches

[See illustration]

376. QUEEN ANNE WALNUT WALL MIRROR American, XVIII Century

30 - Nicely molded and slightly arched frame with shaped crest; containing old beveled glass. Rare. (*Farrell*) Height, 27 inches; width, 15 inches

[See illustration]

377. GEORGE III MAHOGANY BEDSIDE STAND

10 - English, Late XVIII Century
Square tray top, a door and drawer in front; fitted with *bidet*. (*Isham*)
Height, $30\frac{1}{2}$ inches; width, 22 inches
From Spillman & Co., London

378. GEORGIAN MAHOGANY THREE-TIER WHATNOT English, circa 1810

25 - Composed of three square shelves on turned round uprights, a drawer in the lower part. (*Isham*) Height, $43\frac{1}{2}$ inches; width, 20 inches

379. SET OF FIVE REGENCY INLAID MAHOGANY SIDE CHAIRS

105 - English, circa 1815
Rectangular back with horizontal slats; upholstered seat; turned and tapered front legs. (*Isham*)

380. NEST OF FOUR DECORATED BLACK LACQUER OCCASIONAL TABLES

65 - English, circa 1840
Four small oblong tables fitted one within the other; decorated with Chinese pagodas and figures in gilding and mother of pearl. (*Isham*)
Height, $29\frac{1}{2}$ inches; width, 22 inches

381. CURLY MAPLE BONNET-TOP CHEST-ON-CHEST

90 - American, XVIII Century
Comprising a chest of five drawers with molded broken-arch pediment and two flame finials; surmounting a case of three long drawers resting on four claw and ball feet. Fiddle-back figure in places.
Height, 7 feet; width, 3 feet 4 inches

Illustration of numbers 375 and 376 appears on the preceding page

30- 382. INLAID MAHOGANY WORK TABLE

American Sheraton Style

Chamfered oblong top with spool-molded pilasters, tapering and reeded round legs; two drawers veneered with branch satinwood.

Height, 29 inches; width, 17 inches



[NUMBER 383]

100- 383. SET OF EIGHT CARVED MAHOGANY LADDER-BACK DINING CHAIRS

Colonial Chippendale Style

Two armchairs and six side chairs with interlaced horizontal slats; conforming seat in crimson damask; molded square legs and stretchers.

[See illustration of two]

384. GEORGE III MAHOGANY SECRETARY-BOOKCASE *XVIII Century*

Upper part containing shelves enclosed by two glazed doors with diamond-shaped mullions; uncommonly fine interior of large pigeonholes and small drawers; four long drawers in the lower part banded with yellow holly. Close-grained wood with unusual dark figure in places.

Height, 6 feet 11 inches; width, 39¼ inches

[See illustration]

385. MAHOGANY CHEVAL MIRROR

Sheraton Style

Rectangular swivel mirror on grooved uprights and splayed legs. With bronze arms for candles. (*Isham*)

Height, 5 feet; width, 33 inches

386. PAIR CARVED MAHOGANY SIDE CHAIRS

Hepplewhite Style

With shield-shaped back, green velours seat, grooved square legs. (*Isham*)

387. GEORGE III MAHOGANY SIDE TABLE

English, XVIII Century

With hinged oblong top, one drawer, and grooved square legs. (*Isham*)

Height, 29 inches; length, 30½ inches

388. PAIR MAHOGANY BEDSIDE TABLES

Georgian Style

Oblong tray top, door in front; plain square legs. (*Isham*)

Height, 33¼ inches; width, 15 inches

389. MAHOGANY BLOCK-FRONT KNEEHOLE WRITING DESK

Chippendale Style

With shaped front fitted with one long and six small bow-fronted drawers, surrounding a recessed arch-paneled cupboard; ogee bracket feet.

Height, 31½ inches; length, 36 inches

390. GEORGIAN MAHOGANY BEDSIDE TABLE

English, circa 1800

Small square cabinet table with tray top; tambour shutter in front; square tapered legs. (*Isham*)

Height, 30 inches; width, 17¼ inches

391. STENCILED HITCHOCK CHAIR, AND A SMALL MAHOGANY MIRROR

American, circa 1825

Side chair painted and stenciled with foliage. Narrow upright mirror banded with light wood inlay. [Lot.] (*Isham*)

392. MAPLE DUTCH-FOOT OVAL TEA TABLE

American, XVIII Century

Tea table with overlapping oval top, four round tapered legs with pad feet.

Height, 26½ inches; length, 33 inches



[NUMBER 384]

- 35- 393. MAHOGANY CHEST OF DRAWERS *Colonial Hepplewhite Style*
With four graduated cockbeaded long drawers furnished with stamped eagle brasses; valanced skirt and short splayed legs.

Height, 33 inches; length, 35 inches

- 260- 394. MAHOGANY THREE-PART EXTENSION DINING TABLE *Sheraton Style*
Comprising a central oblong section and two consoles, with reeded edges, each supported on vasiform column and splayed and reeded tripod with brass claws, casted. With two extension leaves.

Height, 29 inches; length, 8 feet 10 inches extending to 11 feet 2 inches; width, 47 inches

- 30- 395. SHERATON MAHOGANY SERVING TABLE *English, Late XVIII Century*
Bow-shaped front with three drawers; on square tapered legs.

Height, 35 inches; length, 38½ inches

- 40- 396. HEPPLEWHITE CARVED MAHOGANY SIDE CHAIR

Philadelphia(?), Late XVIII Century

With leaf-carved beaker-form splat, grooved front legs with stretchers, seat in black haircloth. Back repaired.

- 40- 397. MAPLE CORNER CHAIR, AND A PINE AND MAPLE TAVERN TABLE

American, XVIII Century

40- Corner chair of simple construction with rush seat; small splayed-legged table with overhanging pine top and button feet. [Lot.]

- 90- 398. PINE THREE-DRAWER BLANKET CHEST *American, XVIII Century*
High rectangular chest simulating two small and five long drawers with brass handles; hinged top; cut-out bracket feet. Rare in this quality.

Height, 47½ inches; width, 37 inches

- 45- 399. MAHOGANY AND RUBY DAMASK MARTHA WASHINGTON CHAIR

American Sheraton Style

45- Tall arched back and seat covered in ruby floral damask; curved and hooked open arms; turned and reeded round legs.

- 85- 400. GEORGIAN CARVED AND GILDED GIRANDOLE CONVEX MIRROR

English, circa 1810

85- Decorative example, with circular frame surmounted by a spread eagle and acanthus motive; two curved branches for candles at the base, with Bristol cut glass *bobèches* and lustres, radiating from an open shell.

Height, 30½ inches; width, 29 inches

401. MAPLE AND PINE TAVERN TABLE *American, XVIII Century*
 Cleated oblong top overlapping one drawer; on round columnar legs with plain stretchers. *Height, 27½ inches; length, 40 inches*

402. GEORGE III MAHOGANY BOOKCASE *English, XVIII Century*
 In two sections: the upper part containing bookshelves, enclosed by a pair of glazed doors with arched and pointed mullions; the lower part also with shelves, enclosed by a pair of solid doors centring oval panels of crotch mahogany. One pane of glass damaged. (*Isham*)
Height, 7 feet 6 inches; width, 55¼ inches

403. LONG PINE SAWBUCK TABLE *American, XVIII Century*
 Rudely constructed long table in mellow honey-colored pine, the top supported on two X-shaped trestles braced with plain rails. Old paint has been recently removed. *Height, 29½ inches; length, 8 feet 8 inches*

404. SHERATON PINE HIGH-POST BEDSTEAD *American, circa 1810*
 Four vase-turned and tapered posts supporting a tester; arched headboard. *Height, 6 feet 7 inches; width, 51 inches*

405. TWO EARLY AMERICAN TURNED MAPLE LOW-POST BEDSTEADS
 Shaped head and foot panels embellished with spool turnings on the crest; the foot panel filled with turned spindles. Equipped with box spring, mattress, and coverlet. (*Farrell*)
Heights, about 35 inches; width, 49 inches

406. PAIR ENGRAVED BRASS ANDIRONS *Georgian Style*
 Square tapered columnar form with urn finial and claw and ball feet. (*Isham*) *Height, 24 inches*

ORIENTAL RUGS AND HANGINGS

407. TWO TEKKE BOKHARA KOTCHLI RUGS
 Red fields crossed by geometrical bands, the frieze panels with small prayer arches; borders of sawtooth chevrons and lozenges, one end with rosettes. (*N. Y. Private Collector*)
Length, 5 feet 2 inches; width, 4 inches

408. HAMADAN HERATI RUG
 Double-pointed and serrated centre panel filled with compact minute Herati design in pistache green, rose, and ivory in a deep blue field. Border filled with turtle motive and angular vines on ivory white. (*Isham*)
Length, 6 feet 9 inches; width, 4 feet 7 inches

409. CHINESE RUG

Pusser
Gray field scattered with bats and clouds surrounding a fretted Shou medallion in shades of blue, within a border of blue key fret. Small scorch marks. (N. Y. Private Collector)

Length, 8 feet 9 inches; width, 5 feet 11 inches

410. KHIVA BOKHARA RUG

25
Deep maroon field patterned with three poles of six particolored and infloretted octagons, surrounded by a fret-paneled border of cruciform devices. Needs small repair. (N. Y. Private Collector)

Length, 9 feet; width, 6 feet 2 inches

411. KIRMAN RUG

15
Closely knotted rug of Kirman-like quality, with soft white field filled with semi-naturalistic peonies and other flowers and leaves, in pastel blues and pink. Complementary floral border on blue. (Isham)

Length, 9 feet 7 inches; width, 4 feet 8 inches

412. KIRMAN RUG

32 50
Companion to the preceding, in slightly deeper colors. (Isham)

Length, 9 feet 7 inches; width, 4 feet 8 inches

412A. MAHAL CARPET

35
Soft rose field showing naturalistic peony and lotus flowers on gracefully curved leafy vines, in light blue, ivory, green, and indigo; the main border filled with similar large flower forms and vines in camel's-hair ground.

Length, 12 feet 1 inch; width, 8 feet 11 inches

413. MESHED KHORASSAN CARPET

50
Characteristic Herati field in a dark ground. The numerous borders filled with medallions and flowering vines on pistache green, yellow, and light blue. (Isham)

Length, 14 feet 9 inches; width, 12 inches

414. LILIHAN VASE RUG

ow
Tan camel's-hair field, woven with vases of asymmetrically curving floral branches surrounding a lozenge plaquette, in pastel colors; sapphire blue border of garlanded floral panaches.

Length, 14 feet; width, 10 feet 10 inches

415. INDIA CARPET

105
Characteristic Indo-Persian pattern of chrysanthemums, carnations and other flowers and vines, in a rich symmetrical arrangement, in pale blues, mustard yellow, and ivory white in a dark blue ground. The numerous borders filled with conventionalized peony vines and sceptre heads in similar colors. (Isham)

Length, 17 feet 10 inches; width, 11 feet 7 inches

416. AFGHAN BOKHARA CARPET

Woven with a trellis of crimson hexagonal plaquettes, enclosing lozenge medallions patterned with stars; border of latchhook lozenges centring stars. Small hole at centre. (*N. Y. Private Collector*)

Length, 18 feet 10 inches; width, 10 feet 3 inches

417. WILTON MAROON CARPET

Solid color carpet for a long room. (*Farrell*)

Length, 20 feet 9 inches; width, 8 feet 10 inches

418. TWO PAIRS GOLDEN YELLOW SATIN AND GOLD BROCADE

WINDOW HANGINGS WITH VALANCES

Empire Style

Woven with classical medallions in the style of the period.

Length, 9 feet 8 inches; width, 45 inches

419. THREE PAIRS IVORY SILK DAMASK WINDOW HANGINGS
WITH VALANCES

Patterned with detached sprigs of flowers and leaves, trimmed with silk galloon and lined with white sateen. (*Isham*)

Height, 9 feet 3 inches; width, 7 feet 10 inches

FRENCH AND OTHER FURNITURE
AND DECORATIONS

420. BISQUE MANTEL CLOCK MOUNTED IN BRONZE DORÉ

Franz Morawetz, Vienna

In the Louis XVI taste, with drum surrounded by figures of sportive cupids and doves; the plinth with *bronze doré* festoon and leaf-scroll appliqués. (*N. Y. Private Collector*)

Height, 18 inches

421. PAIR DRESDEN PORCELAIN GROUPS, MOUNTED AS LAMPS

Venus and Cupid and Diana with *putto*, respectively, on rocaille white and gold base; fitted for electricity, with shades.

Height, 24 inches

422. BRONZE-MOUNTED ACAJOU OCCASIONAL TABLE, AND
A LAQUÉ ARMCHAIR

Louis XVI Style

Occasional table with circular top and bronze stretchers; white *laqué* armchair with silk-covered back and seat. [*Lot.*] (*Isham*)

423. PAIR LOUIS XV TULIPWOOD MARQUETERIE OCCASIONAL TABLES

Small oval table with one drawer, tapered and curved supports, and kidney-shaped undershelf. Inlaid with groups of martial and military trophies in light wood *marqueterie*. (*Hooper*)

Height, 28¾ inches; width, 18½ inches

- 15- 424. PAIR LOUIS PHILIPPE MAHOGANY SIDE CHAIRS *French, circa 1835*
In the rococo taste; with velours slip seat. (*Leopold*)

- 32 10 425. LOUIS XVI CARVED AND GILDED WALL MIRROR *French, XVIII Century*
Molded rectangular frame carved with beading, and crested with a group of emblems of the harvest. (*Leopold*)
Height, 50 inches; width, 21 inches

- 20- 426. PAIR CHINESE DECORATED BLACK LACQUER OCCASIONAL TABLES
With square dish top carved with diapers and a plaquette of flowers and birds, in colored *bas relief*. *Height, 23½ inches; width, 13 inches*

427. INLAID FRUITWOOD SMALL BUREAU *Italian, XVIII Century*
Small chest of two drawers with serpentine front, veneered with light brown wood and banded with kingwood. (*Leopold*)
42 10 *Height, 30 inches; length, 31 inches*

- 20- 428. BRASS-MOUNTED ACAJOU BOUILLOTTE *Louis XVI Style*
Circular table with brass-galleried white marble top, two small drawers and fluted round tapered supports. (*Hooper*)
Height, 28½ inches; diameter, 25 inches

- 25- 429. BRONZE-MOUNTED KINGWOOD WRITING TABLE *Louis XV Style*
Shaped top rimmed in bronze, two drawers, and shaped supports. (*Isham*)
Height, 28½ inches; length, 37 inches

- 55- 430. LOUIS XVI ACAJOU COMMUNE, MOUNTED IN BRONZE DORÉ *F. Schey, French, XVIII Century*
Rectangular, with three small drawers above two long drawers; enriched with gilded bronze moldings, ring handles, and lock escutcheons. On tapered round legs. Yellow Siena marble top (cracked). Stamped F. SCHEY on top of left front pilaster. (*Isham*)
Height, 32½ inches; length, 49½ inches

- 25- 431. BRONZE-MOUNTED MAHOGANY FALL-FRONT WRITING CABINET *Louis XVI Style*
With hinged let-down front revealing small drawers and pigeonholes; brass-galleried *fleur de pêche* marble top with gilded bronze mounts. (*Joseloff*)
Height, 47 inches; width, 29½ inches
From French & Co., Inc., New York

- 25- 432. INLAID PALISSANDRE ENCOIGNURE *Louis XV Style*
Corner commode enclosed by two doors with drawer above; gilded bronze escutcheons and shoes. *Fleur de pêche* marble top. (*Hooper*)
Height, 36 inches; width, 29½ inches



[NUMBER 433]

433. LOUIS XVI ACAJOU BUREAU À CYLINDRE, MOUNTED IN
BRONZE DORÉ *French, XVIII Century*
Interior with sliding writing flap and small drawers enclosed by a cylinder
shutter; three drawers in the apron; gilded bronze mounts, handles,
escutcheons and gallery. Some restoration. (*Isham*)

Height, 40½ inches; width, 40½ inches

[See illustration]

434. PAIR CARVED BEECHWOOD AND BLUE VELOURS BERGÈRES *Louis XVI Style*
Winged *bergère* covered in striped silver blue silk velours; loose seat
cushion. (*Isham*)

435. BRONZE-MOUNTED ACAJOU CABINET *Louis XVI Style*
 Front enclosed by two doors, fitted with small drawers and shelves; a
 15- drawer above and two drawers below. Siena marble top. (Isham)
Height, 44½ inches; width, 39½ inches

436. PAIR DRESDEN DECORATED PORCELAIN GUÉRIDONS
 100- Knopped column supporting a liliform top, on leaf-voluted tripod. Tinted
 in pastel shades and painted with floral nosegays, encrusted with blossoms
 and embellished with figures of *putti*. *Height, 48 inches*

437. EBONIZED CABINET WITH COROMANDEL LACQUER PANELS
 12 50 Rectangular cabinet enclosed by two doors mounting incised and painted
 lacquer panels depicting Flowers of the Seasons and mythological land-
 scapes. (Isham) *Height, 53½ inches; width, 42 inches*

438. INLAID TULIPWOOD SECRÉTAIRE À ABATTANT *Louis XVI Style*
 50- Fall-front writing cabinet, one drawer above and three drawers below.
 Inlaid and banded with various woods. *Brèche d'Aleppo* marble top.
 (Hooper) *Height, 55 inches; width, 28 inches*

439. CHINESE DECORATED BLACK LACQUER CABINET ON STAND *Circa 1800*
 15- Rectangular cabinet with two doors enclosing numerous small drawers;
 on low stand with square legs. Decorated with Chinese figures and
 flowers and enriched with chased gilded metal mounts, lock, hinges.
 (Isham) *Height, 51½ inches; width, 38 inches*

440. ELMWOOD CORNER CUPBOARD *Dutch(?), circa 1800*
 20- Enclosed by a glazed door and a solid door, with a deep drawer between.
 (Leopold) *Height, 7 feet 3 inches; width, 39 inches*

441. CRIMSON CUT AND UNCUT VELVET UPHOLSTERED SOFA
 15- With arched back, padded arms, and two loose seat cushions in cut and
 uncut velvet with Louis XIV palmette design, trimmed with tasseled
 fringe. *Length, 8 feet*

442. BRONZE-MOUNTED ACAJOU BOOKCASE, AND A SIDE TABLE *Empire Style*
 12 50 Open-face bookcase in the Empire style; side table with two drawers and
 columnar legs. [Lot.] (Isham)

443. SUITE OF BAMBOO PORCH FURNITURE
 155- Comprising a settee and two armchairs furnished with crimson cushions,
 nest of three tables, a magazine rack and a rattan mat. [Lot.] (Farrell)

444. LOT OF FURNITURE
 17 00 Colonial maple slat-back chair with spliced legs; a Chinese brown and
 gold lacquer occasional table; and a Georgian style inlaid mahogany tripod
 table. [Lot.] (Isham)

[END OF SALE]

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